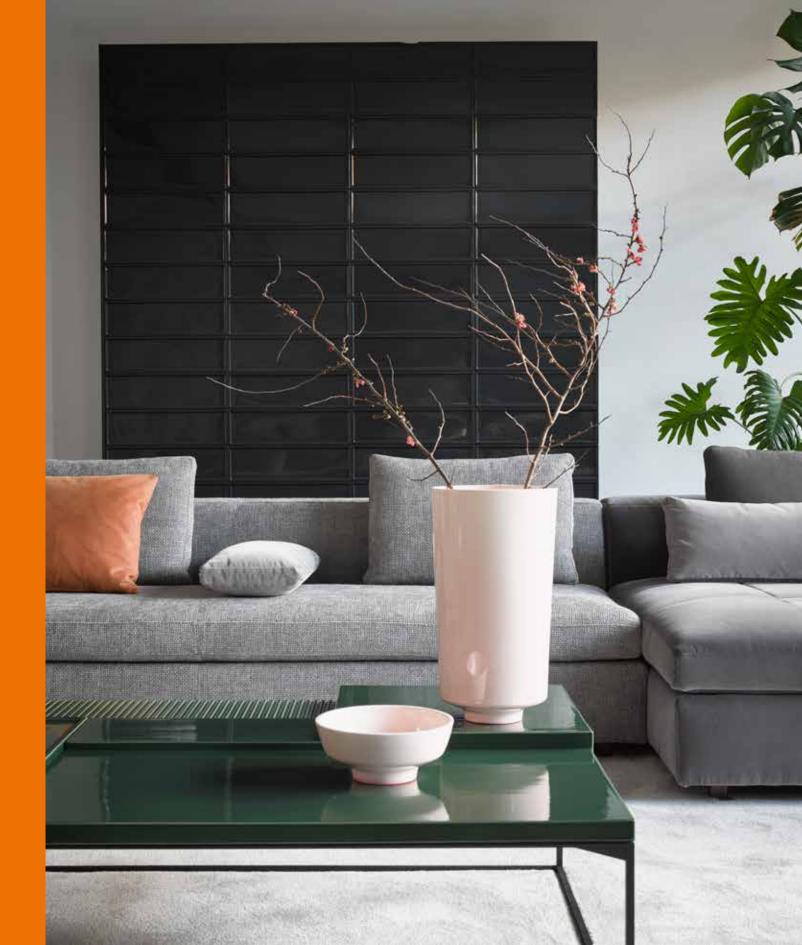


LINTELOO IS ALL ABOUT COMFORT AND THE JOY OF LIFE'





LINTELOO STORY

In 1994, more than fifteen years before trend forecaster Lidewij Edelkoort declared 'wellbeing' one of the most important international trends, Jan te Lintelo (b. 1954) started a brand that radiates 'enjoying the good life' in every possible way. Raised by parents who owned a furniture store in the Netherlands, and having worked for Dutch design companies Pastoe, Rohé and Gelderland, he had noticed the domination of minimalism in the early nineties. British and Italian design gurus were promoting an anonymous, sterile interior style in which practically anything personal was hidden in cupboards, and anything 'comfortable' expelled to the bedroom. 'I always said "let's make a very big sofa! And why not add some comfortable footstools and extra cushions?" The reply was always: "That won't sell." So he decided to produce one himself.

LINTELOO's first international success was the now classic sofa Easy Living, which Jan te Lintelo designed himself. It is a simply shaped sofa that is extremely comfortable, due to its solid materials, sumptuous fabrics and ergonomic intelligence. 'Our collection has just that little bit more in size and fabrics with matching cushions'. For example, we use beautiful leathers that are tanned in a natural way and gorgeous to the touch.' 'Do sit down,' Jan tells

Lintelo.

LINTELOO

visitors arriving in his showroom. 'How does that feel? Comfortable isn't it?!

LINTELOO's corporate colour is bright orange, reflecting its Dutch roots, though nowadays designs by LINTELOO are sold all over the world. The company, with its head office and showroom in Zeist, has more than 250 dealers worldwide and permanent showrooms in Cologne and Zeist. The cosmopolitan flair of the collection can be attributed to a collaboration with internationally renowned designers like Paola Navone, Niels Bendtsen, Anders Nørgaard, Jan des Bouvrie, Roderick Vos, Sebastian Herkner and Yabu Pushelberg. A part of the collection is designed by Jan te

Over the years, LINTELOO has produced a series of successful designs that are still very much in demand today. 'The collection as a whole doesn't have to radiate a single rigid style,' Jan explains, 'as long as all the items are related to one another, like family. That's why I am so happy with the designers I work with. They don't all have the same signature, but they do all share the same philosophy. They work hard and think out of the box, while respecting traditional craftsmanship. And they all enjoy life as much as I do.'



SPECS PAGE 95

CUBO LIGHT

2018 JOENY VELDHUYZEN VAN ZANTEN

Joeny's 'Cubo' lamp is a true statement piece. No two 'Cubos' are the same, with their character defined by the swirls, bubbles and imperfections that come with artisanal, mouth-blown glass. Perfect for ambient lighting, the 'Cubo' is as beautiful 'on', as it is 'off' – Dutch design and craftsmanship at its best.



MAURO 2007 JAN TE LINTELO

With 'relaxation guaranteed' as a promise, Jan te Lintelo designed an extensive seating system; the Mauro.

SPECS PAGE 118

designed an extensive seating system; the Mauro. Elegant but yet generously sized for your comfort. The sofa has become a real LINTELOO-icon, as it is a bestseller from the very beginning. Also available as an armchair, in both fabric and leather upholstery.







SPECS PAGE 126



OB 2006 RODERICK VOS

Overstating the conventional form of a Balinese offering plate, gave designer Roderick Vos the inspiration for this playful series of coffee tables with an appropriate size for every purpose. Made of birch plywood, available in anthracite, oriental brown or lacquered in Pure White. Other RAL colours available on request.



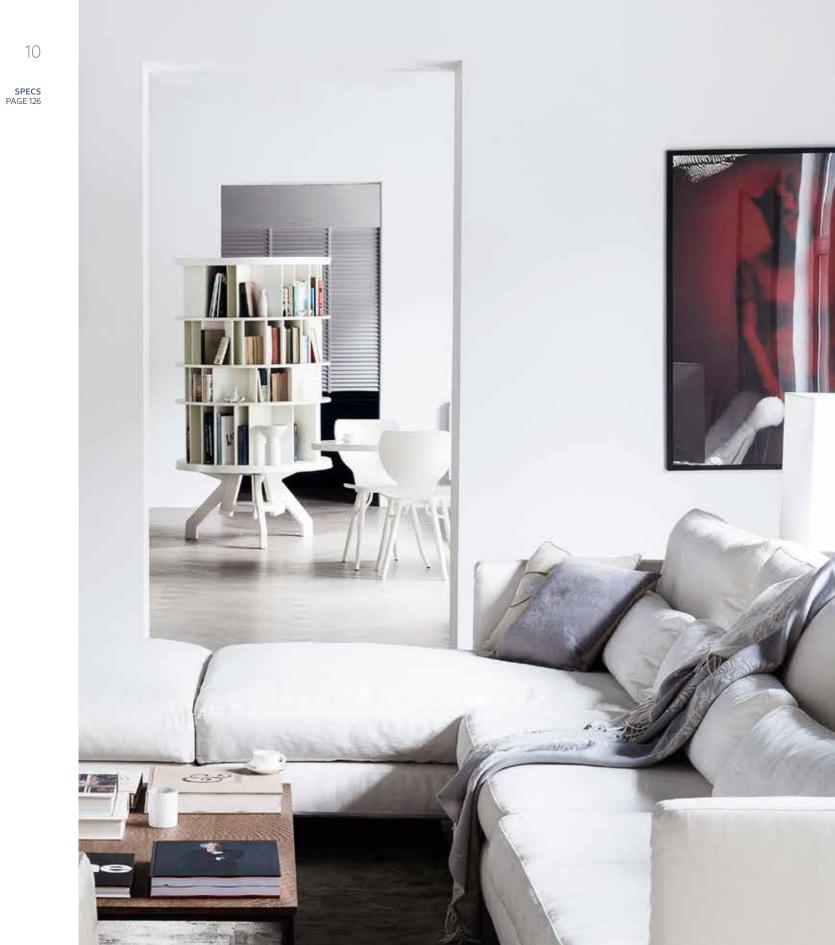


LINTELOO

NUREYEV

2008 RODERICK VOS

Roderick Vos' rotating 'book carousel' is an elegant, decorative and a practical bookcase, named after the legendary Russian dancer Rudolf Nureyev. Between the functional compartments, you can look through the bookcase. Frame is in MDF and birch multiplex, lacquered in RAL 9010 (other colours on request).





JAN TE LINTELO



Jan te Lintelo (1954) was born into a family of furniture retailers in Haaksbergen in the eastern part of The Netherlands. Growing up surrounded by the beautiful furniture at his parents shop he understood the skills and great craftmanship of artisans and architects at an early age. Jan studied furniture manufacturing focussing on craftmanship and creativity but also the entrepreneurship of the trade. He worked in sales for Dutch cabinetmaker Pastoe and the famous upholstery factory Gelderland. In 1994 he decided to start his own company and create his own collection of furniture.

Using his experience in manufacturing combined with the feedback and wishes from his clients he designed the first collection himself and fast becoming one of the most successful modern furniture collections. His modern designs are characterized by great craftmanship.

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MORENO **2018 JAN TE LINTELO**

Inspired by Italian movies from the 1960's., this elegant new sofa by Jan te Lintelo is available in different sizes, all with great attention to detail. Refined stitching on the seat and back cushions in combination with the fabric and leather options from our exclusive collection create personalized and bespoke seating.



MADISON

2018 JAN TE LINTELO

LINTELOO

The modern design of this versatile and modular sofa, designed by Jan te Lintelo, allows you to create multiple compositions with cushions in several sizes and different armrests. This model refers to the cosmopolitan lifestyle in hotels and restaurants around the Madison Square Park in New York.



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proportions the table is a real piece of art. Its variety







Jan des Bouvrie (1942) is a household name in the Netherlands. His parents owned a furniture shop in Bussum. After graduating from the Rietveld Academy in Amsterdam, he developed his signature style with clean lines and a lot of white. Jan des Bouvrie made design affordable and more familiar to the general public. He not only designs furniture but also industrial products, and he carries out interior and architectural projects all over the world. Both Jan himself and many of his designs have won prestigious prizes. In 1993, he and his wife Monique established 'Het Arsenaal' a leading interior and lifestyle store, where Jan has his design studio.



21

ANDY 2018 JAN DES BOUVRIE

The new sofa by Jan des Bouvrie is made with a minimal use of elements, being the seat, arm and back cushions and the optional ottoman for a comfortable soft way of seating. Choose the number of seats, add the armrests and backs to create the perfect size. The design and comfort is our contemporary and generous version of the typical 'dutch' sofa.



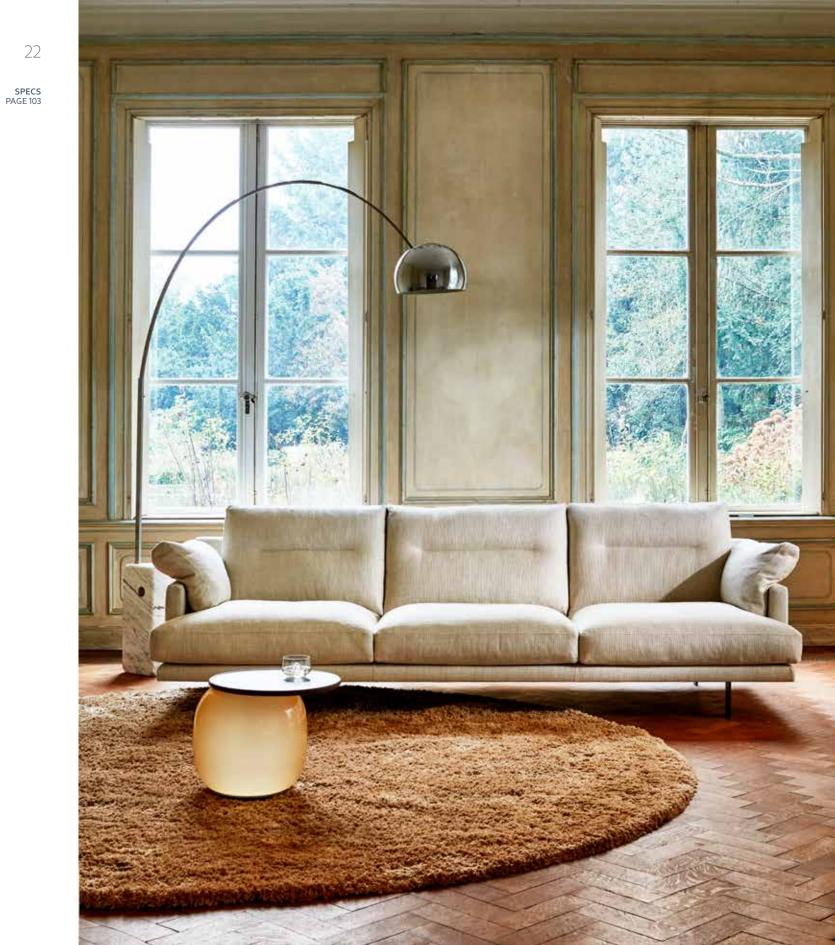




GEORGE **2019 JAN TE LINTELO**

The new sofa 'George' by Jan te Lintelo is inspired by the lifestyle of the people living around lake Como. It is defined by the floating modern look high from the ground combined with generous cushions and a high back for extra support and comfort.







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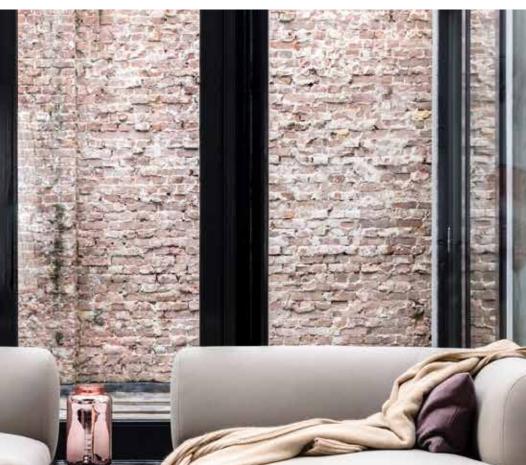


ARP

2018 SEBASTIAN HERKNER

Arp Sofa was inspired by the roundness of Sculpture des Silence by Hans Jean Arp. This modular sofa's shape appears soft and harmonious. Each element can stand unaccompanied, or amongst arrangements with other pieces.







LINTELOO



SPECS PAGE 117

MANHATTAN 2012 RODERICK VOS

Inspired by the art of Piet Mondriaan and the Russian Constructivism. Roderick Vos designed coffee table Manhattan as a landscape formation that requires the user to experiment and rediscover its function. A beautiful composition that is much more practical than expected. Made of birch plywood with smoked oak veneer.









2017 DAN YEFFET

ALTO

Dan's Alto Light is designed as objects of desire – chic and pure. The Alto Light is composed of different glass pieces that are separated by an elegant silhouette of brass compiling the glass domes onto a carefully crafted marble base outputting a vertical light cloud.

DAN YEFFET



SPECS PAGE 92



Born in 1971 in Jerusalem, Israel, Dan Yeffet studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999 -2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial / product design). After his graduation he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works.

Dan's work stretches from space to objects - and everything in between - and in various methods, from classic craft work to cutting edge technologies. He designs furniture pieces, glass sculptures and lights, objects of desire - chic and pure - daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity.

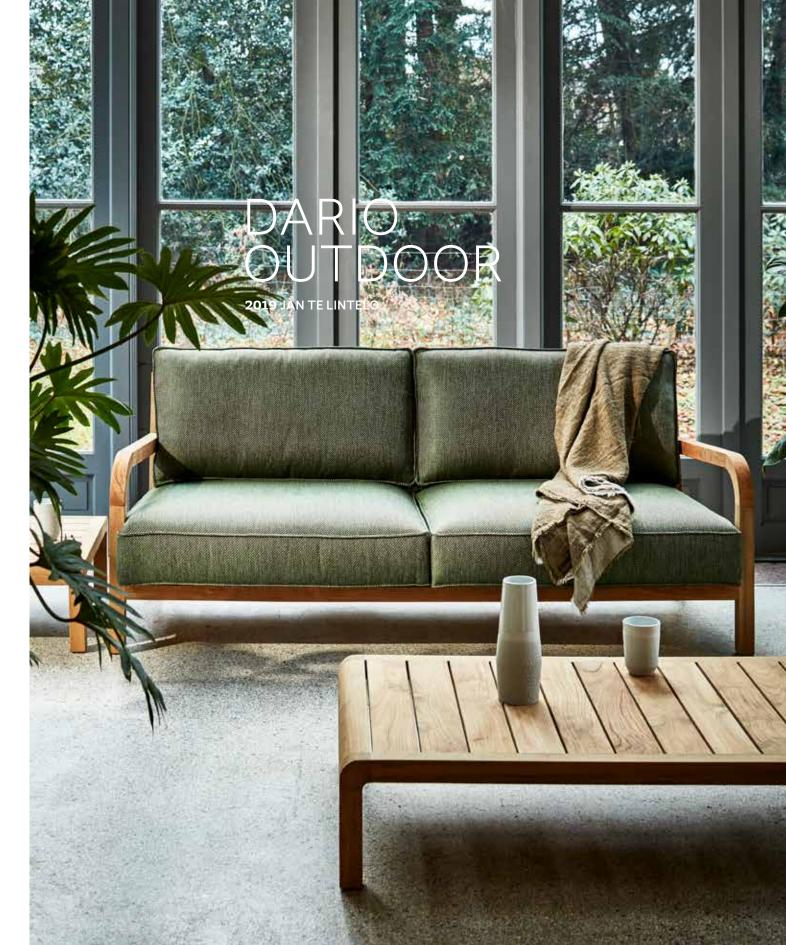


DARIO 2008 JAN TE LINTELO

Timeless, inviting and comfortable. Jan te Lintelo's Dario is characterized by its elegant roundings and tight lines. The frame consists of beautiful and sophisticated American walnut. Available as armchair and / or footstool in both fabric an leather upholstery. A new version in teak is now available in a range of outdoor fabrics and perfect as a very comfortable seating

outdoor fabrics and perfect as a very comfortable seating option for your veranda or terrace. The natural honest combination of materials is perfect for outdoor living.







AMPLE 2016 SEBASTIAN HERKNER

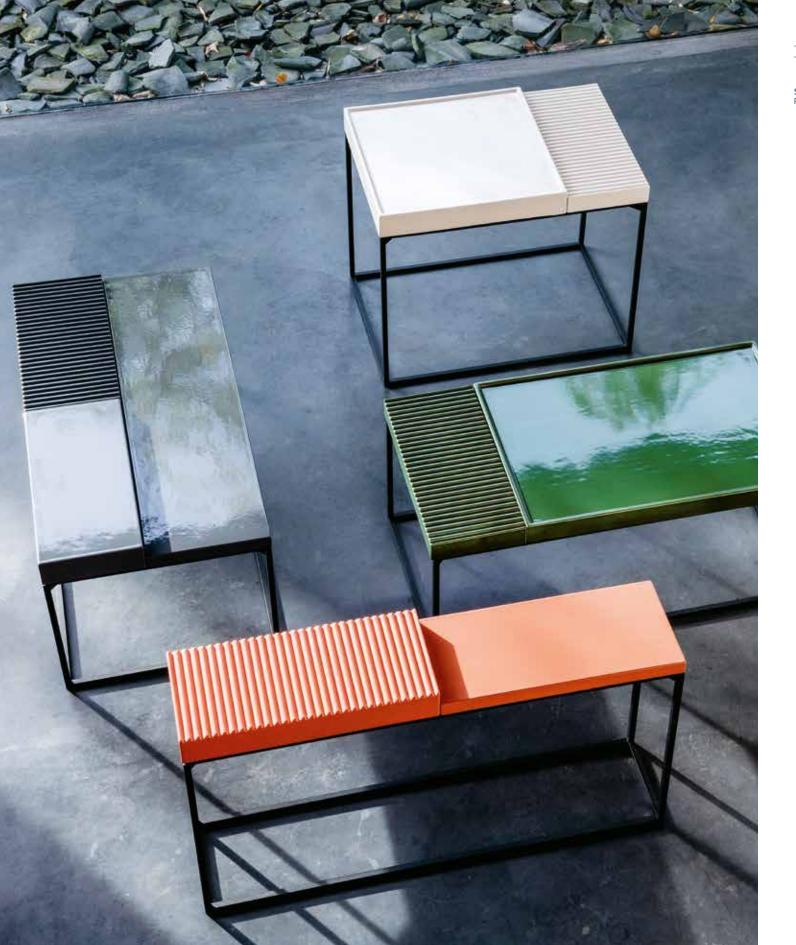
This upholstered wing-armchair (also available with ottoman) has a strong silhouette and character as much as it is cosy. The padded seat is placed on a wooden structure and the soft cushioning gives you the feeling of an intimate place with many possible seating positions. Available in both fabric and leather upholstery.





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TERRACE 2016 SEBASTIAN HERKNER

This family of side and coffeetables by Sebastian Herkner is inspired by the arrangement of the countryside and the layout of fields. The table tops are made of different handmade ceramic plates. Because of the various levels and surfaces, the color will slightly change its attitude from each perspective. Available in different sizes and colours.



SEBASTIAN HERKNER





Born in 1981, Sebastian Herkner studied product design at the Offenbach University of Art & Design, focusing on designing objects and furniture by merging various cultural contexts, combining new technologies with traditional craftsmanship to highlight the multifaceted beauty of the materials and draw attention to fine details. Since founding his own design studio in Offenbach am Main in 2006, Sebastian has designed products for brands such as ClassiCon, Gervasoni and Moroso. He also works on interior design projects and presentations for exhibitions and museums. His designs have received numerous prizes.

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HIGHLINE 2017 SEBASTIAN HERKNER

Highline is an upholstered landmark by LINTELOO. Overlapping cushions and a slim base characterize this new sofa by bringing a new approach of comfort. It is a modern statement of easy living and the feel good factor.





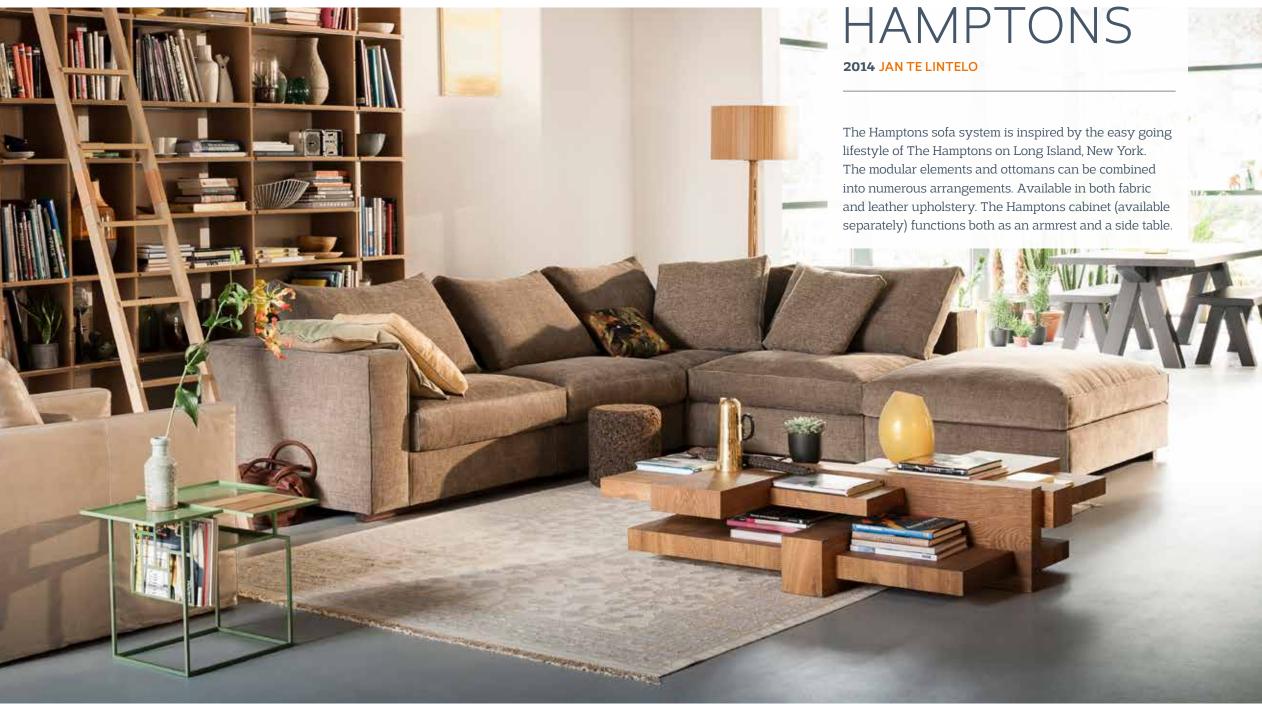


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RECESS

2012 NIELS BENDTSEN

LINTELOO

Niels Bendtsen designed this elegant sofa system with a classic look and contemporary feel. Creating a distinct mood due to the sophisticated combination of fabrics and leather. The sofa has removable covers and the legs are in metal anthracite.



JAN'S NEW SOFA

2010 PAOLA NAVONE

LINTELOO

Jan's New Sofa is based on elements that can be combined in many configurations. Designer Paola Navone created a comfortable sofa that easily changes the way it looks, by just changing the beautifully made soft linen removable covers. This sofa is a clear invitation to enjoy life: sitting, sleeping, talking, relaxing.

..........

PAOLA NAVONE



Graduated from Turin Polytechnic in 1973, Paola Navone has become well known for her designs for important international brands. She is also successful as an art director, interior decorator, industrial planner and creator of events. "This is the way I always work: I get inspiration and ideas from knowing and befriending people. I have a special connection with LINTELOO, a personal click with both Jan and Lars. You could almost call it a love affair. The love for food and cooking, along with travelling to other countries, turned out to be just some of the things we share."

LINTELOO

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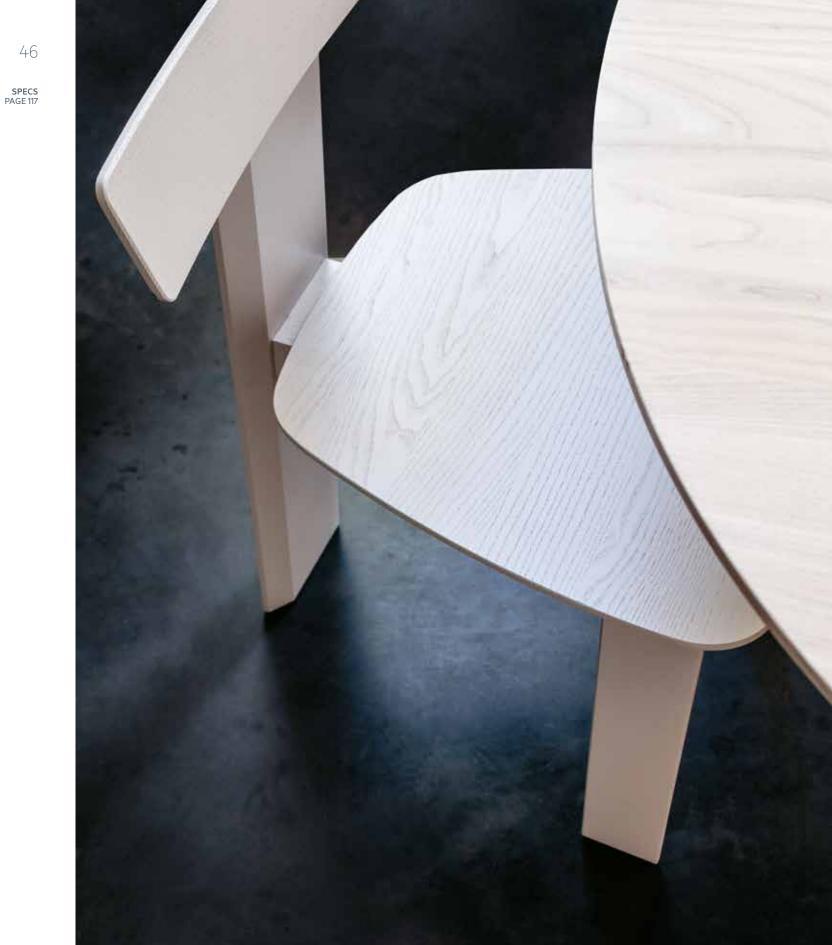


2016 SEBASTIAN HERKNER

LINTELOO

Mark is the result of the first collaboration between LINTELOO and Sebastian Herkner. The collection consists of a dining table and chair. The design of this collection is like a sign, a graphic silhouette, based on the use of solid wood and strong shapes. The structure of the chair with three legs adds comfort and elegance. Available in natural (solid) ash or various colours.





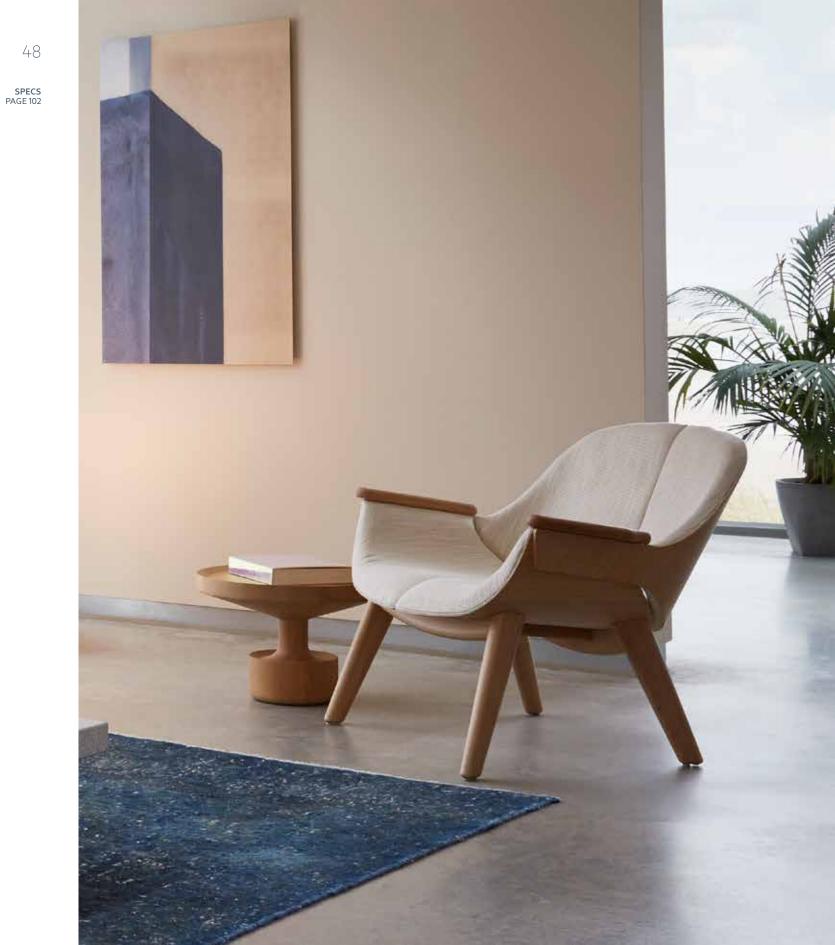




FLORIAN LOUNGE

2018 SJOERD VROONLAND

The Florian Lounge Chair is produced using a singular mold and combines Sjoerd's knowledge and love of craft with the DNA of LINTELOO's comfortable living and enjoyment of life.



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SPECS PAGE 111



2008 RODERICK VOS

Why should a table always be round, square or rectangular? Designer Roderick Vos was inspired by nature. To be precise: by the pattern waves leave on sandy beaches. The Isola table is tribute to this natural phenomenon. Made of solid oak with delicately milled rings, available in white wash or anthracite.

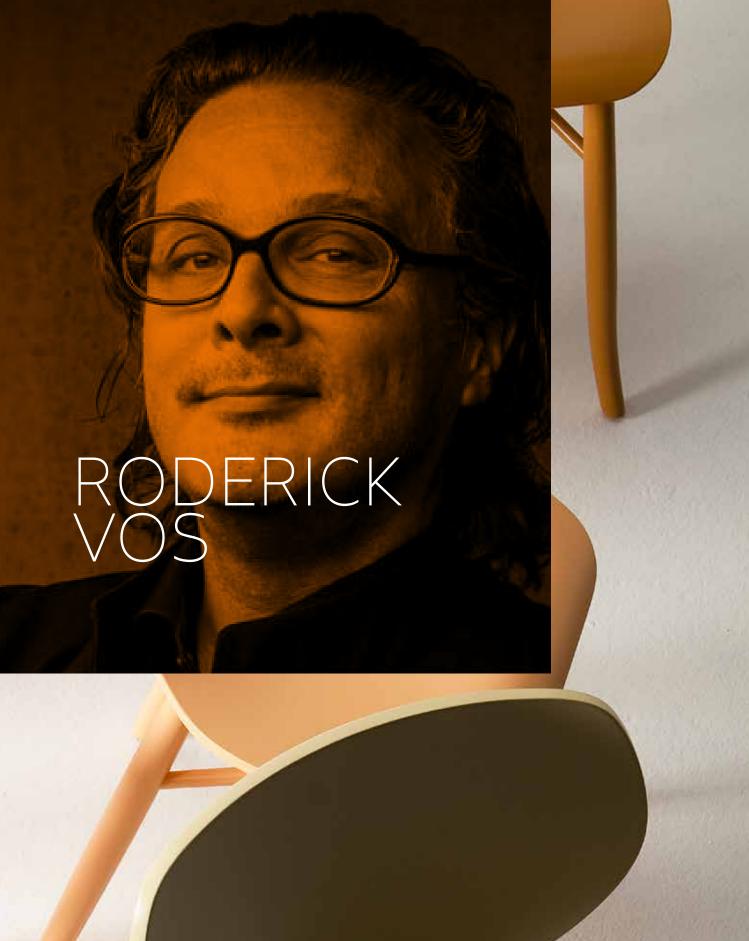


TULIPANI

2006 RODERICK VOS

Tulipani is a bestseller from the very beginning. This design by Roderick Vos is a modern version of the traditional wooden farmer's kitchen chair. Made of plywood birch and American Walnut and available in natural walnut, Pure White or any other RAL colour on request. Now also available in an upholstered version.





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Dutch designer Roderick Vos (1965) graduated from the Design Academy Eindhoven in 1990. With his wife Claire, he ran a design and manufacturing company on the Indonesian island of Java. In 2004, they started their own design office and store in Den Bosch, in the South of the Netherlands. Roderick Vos has been designing for LINTELOO from the beginning, his unconstrained creativity is clearly appreciated by Jan te Linteloo. "LINTELOO furniture has a recognisable global identity. The brand is all about comfort and making our interiors more livable. In my work, I always follow my instinct, not interior trends. That's something Jan and I definitely have in common. We focus on beauty."



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SPECS PAGE 132

THE SICILIAN

2010 RODERICK VOS

Roderick Vos designed this striking and robust table, suitable for any big family. The indestructible steel base has a dark brown copper speckle structure with an almost 'floating' top of mixwood or solid French oak. Available in different sizes up to 380 cm.







SPECS PAGE 114

KIGI 2015 RODERICK VOS

These side tables by Roderick Vos celebrate the art of wood turning. For LINTELOO he designed three round side tables in different sizes and heights named Kigi translated as familiy of trees. The side tables were strongly influenced by japanse style and characterized by minimalism, clean lines and simple shapes.







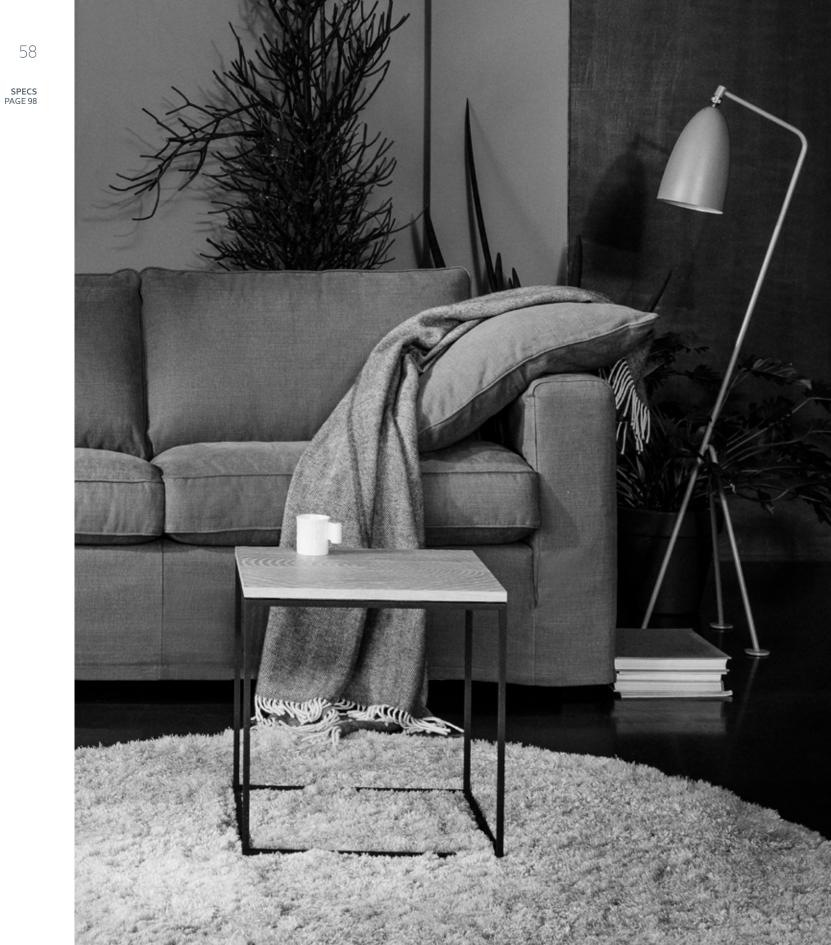


EASY LIVING

1994 JAN TE LINTELO

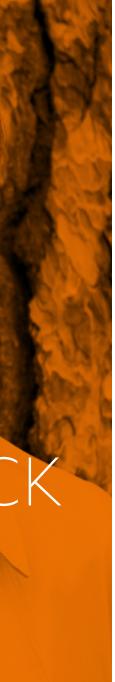
LINTELOO's first and all-time bestseller with a comfortable, timeless and lively design that invites to plump down. The sofa has double springs (pocked and nosag), double upholstered cushions and loose covers. Available in both fabric and leather upholstery.





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Marcel Wolterinck opened his shop in Laren (NL) in 1986. His unique creations with clear signature did not go unnoticed international. His goal is to aim for perfection and that resulted in, a healthy track-record of unique and special interiors, combined with his own furniture line, various books and CD editions. Meanwhile the Wolterinck brand consists of 3 very successful business units: Interior, Garden Architecture and Product Design. Marcel Wolterinck is inspired by nature; "The philosophy in all of my works is that outside and inside grow together towards each other. Overlapping and if possible whereby the lines of the garden design connect with the interior." By finding a perfect balance between classic and modern and by using different materials, amazing effects can be achieved. "My goal is to create an atmosphere which is theatrical but understated yet elegant", Marcel Wolterinck says.

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CERVINO **2011 MARCEL WOLTERINCK**

The Cervino collection is characterized by rounded shapes. The seat, legs and backs of the chairs and sofa all have an elegant curve. The thin frame of the chairs seem to float. On the inside of the spine, the soft pads provide additional comfort. The outer side of the backrest on the other hand has a solid appearance, by the use of a different type of fabric.





62

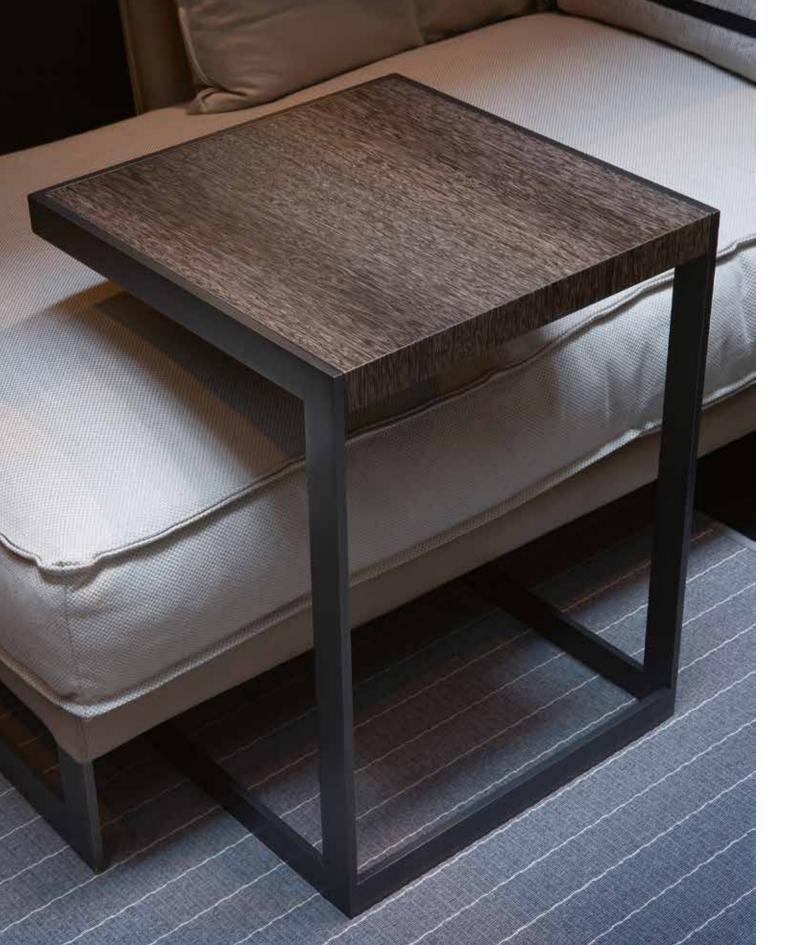
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FIGILIO 2011 MARCEL WOLTERINCK

The sofa's of the Figilio series are on a sled, a beautiful frame that provides an elegant look. The sofa's themselves are richly filled with soft cushions resulting in a very comfortable seat. The cushions are contrasting nicely with the exterior of the sofa, made of high quality leather for a clean look.







SPECS PAGE 117



MANTOVA

2011 MARCEL WOLTERINCK

These luxury side tables and consoles have vertical and horizontal lines that are all symmetrical. The side tables are practical and matches to almost all sofa's. The consoles create the ultimate decor space to present your sculptures, glass, ceramics and other pieces of art or decoration.



LINTELOO

INSIDE OUT

2018 KLAAS KUIKEN

With Inside Out Cabinets, Klaas set out to reveal the beauty of the Medite Greenpanel material, often hidden within pieces and not shown outwardly. This inside-out take on the cabinet elevates the materials used to a central focus.



SPECS PAGE 111



YABU PUSHELBERG





Design firm Yabu Pushelberg, founded in 1980 by Ryerson University graduates George Yabu and Glenn Pushelberg, is now one of the most recognized design firms worldwide with studios in Toronto and New York and projects in over 16 countries. The firm's multidisciplinary approach is inspired by an endless curiosity and driven by partnerships with thoughtful, creative, like-minded people. Embracing all aspects of design, each new venture reflects a refined approach that is imaginative, thoughtful and honest; continuously shifting between the rational and the intuitive.

SPECS PAGE 126

69



OISEAU **DINING CHAIR**

2016 YABU PUSHELBERG

The Oiseau dining chair, also available as lounge chair, is part of the Oiseau collection designed by Yabu Pushelberg. Inviting, relaxed proportions lend themselves to an intimate living experience. The chairs with webbed upholstered seats afford a setting where dinners comfortably linger long past the end of the meal. The earthy color palette of dark moss, stone and flax enrich the restrained, handcrafted quality of this collection.







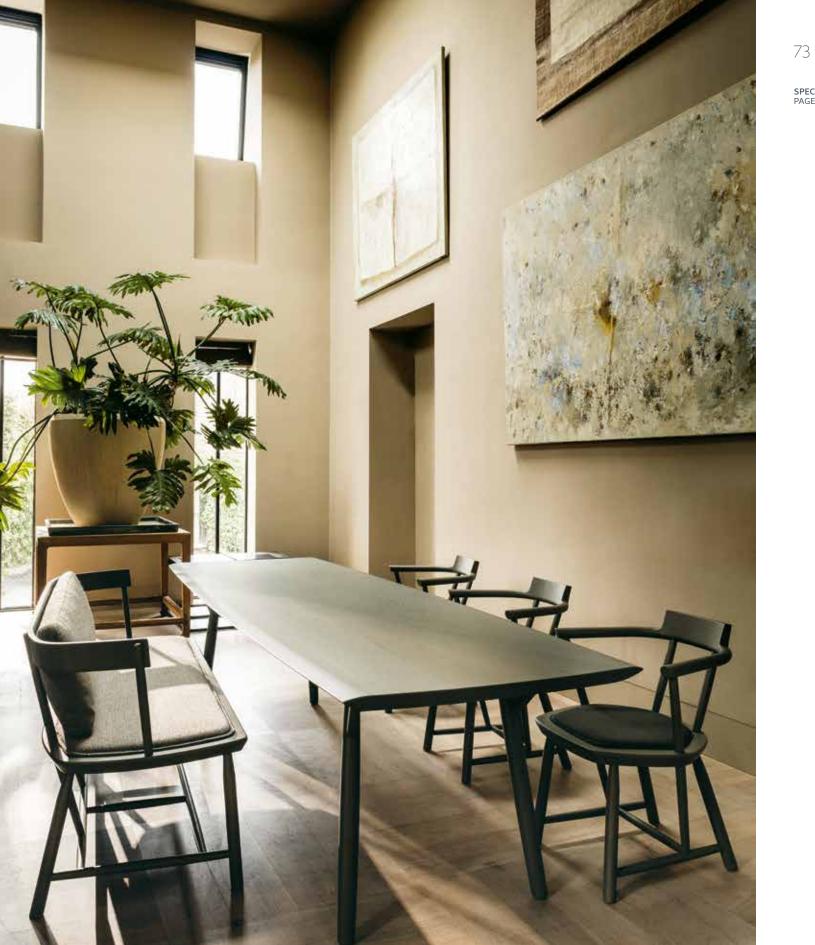
SPECS PAGE 126



2016 YABU PUSHELBERG







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OISEAU DINING TABLE **2016 YABU PUSHELBERG**

This dining table is part of the Oiseau collection designed by Yabu Pushelberg. Inviting and relaxed proportions lend themselves to an intimate dining experience. The earthy colour palette of dark moss, stone and flax enrich the restrained, handcrafted quality of this collection of woodframe chairs and tables.







SPECS PAGE 108



HEATH SOFA & ARMCHAIR

2016 YABU PUSHELBERG

The Heath sofa and armchair are part of the Heath collection; a group of tailored, curvilinear upholstered pieces made up of complex curves and directions. Both the sofa and armchair, designed by Canadian design firm Yabu Pushelberg, includes multiple configurations and the deep seating is precisely molded to embrace the body.





HEATH COFFEE TABLE

2016 YABU PUSHELBERG

The amorphous stone-topped Heath coffee table is a group of tailored, curvilinear upholstered pieces made up of complex curves and directions. Creating a perceived lightness the zebrino marble table, available in 2 different sizes, is set atop turned wood legs in olive green, charcoal grey or cream white.



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SPECS PAGE 133

81

SOUTHAMPTON

2015 JAN TE LINTELO

The Southampton is inviting, compact, and made for hours of relaxation. This sofa is a casual version of Jan te Lintelo's Hamptons seating system. With a variety of different elements it is possible to create your own feel-good arrangement. The sofa is available in both fabric and leather upholstery.







FABIO

2004 JAN TE LINTELO

This sofa consists of a spacious and relaxed modular seating system as a result of a large choice of elements in different sizes. Fabio will find and create a home anywhere. Available in both fabric and leather upholstery. 82

83

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SPECS PAGE 114

KONE 1994 ANDERS NØRGAARD

The Kone armchair has a beautiful Scandinavian appearance where comfort and functionality are carefully combined. The elegant effect is most noticable when you admire the chair from the side. The armchair is available with a high or a low back and upholstered in both fabric and leather.



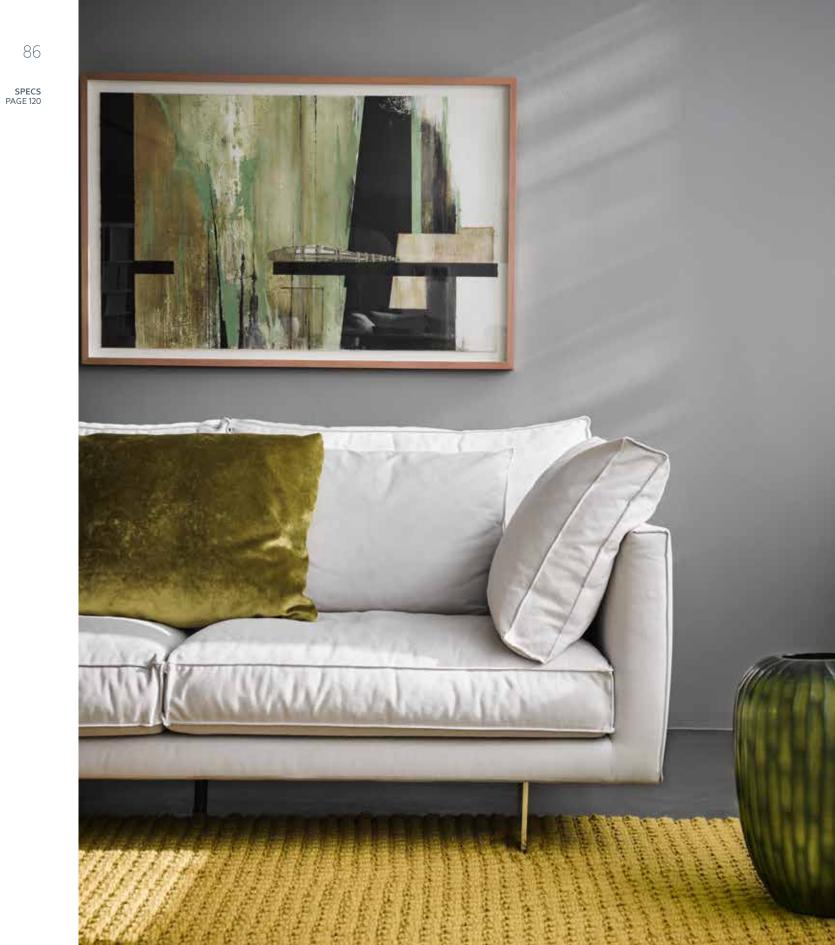
METROPOLITAN

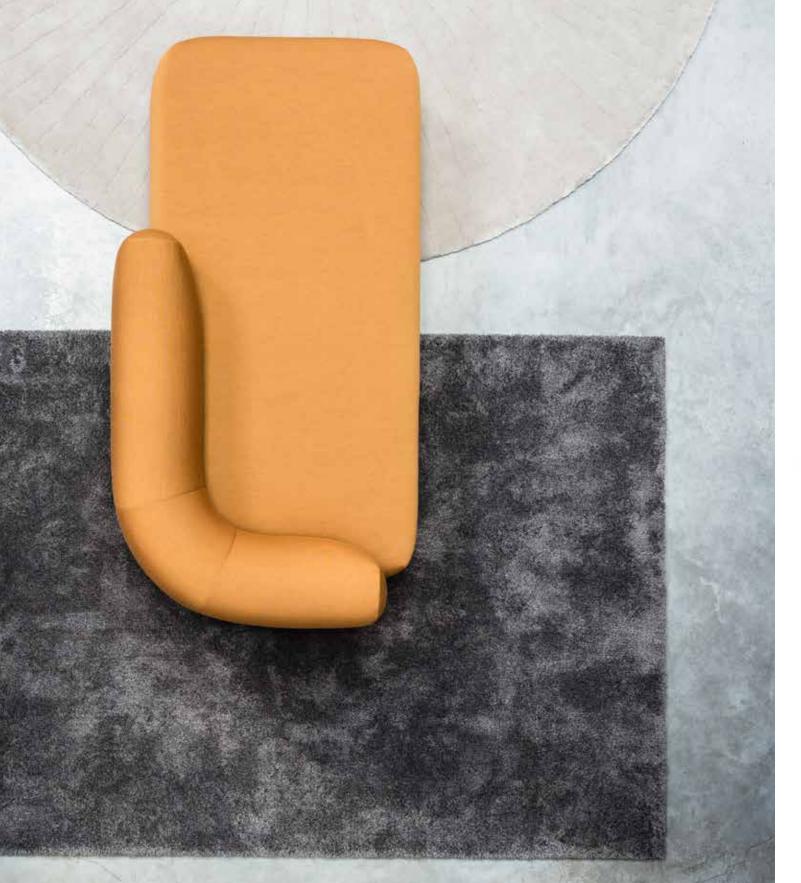
2016 JAN TE LINTELO

LINTELOO

The timeless design with contemporary details ensuring maximum comfort and endless possibilities. The sofa comes in different sizes and depths. Available in both fabric and leather upholstery. The sofa's legs offer different options, angles and positions, guaranteeing the perfect fit.







SPECS





CONTRIBUTORS: PHOTOGRAPHY ALEXANDER VAN BERGE / SIGURD KRANENDONK / STUDIO REFLEX STYLING ROB JANSEN / ANYA VAN DE WETERING ART DIRECTION & LAYOUT EDWIN WINKELAAR PRINT TUIJTEL





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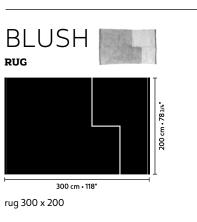
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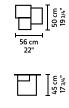




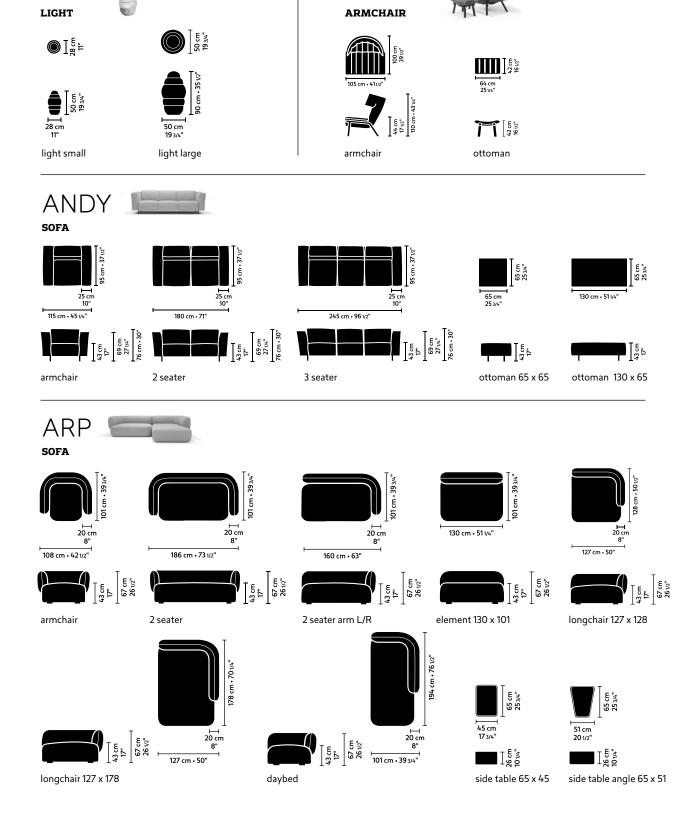
13 ¹²."

120 cm • 47 1/4



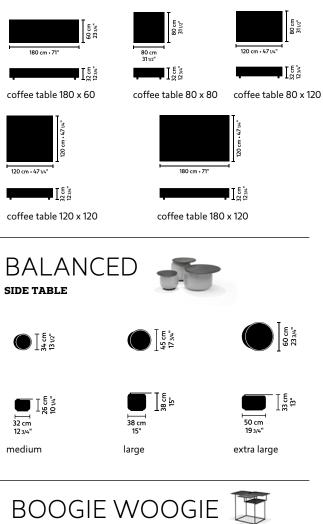


side table



AMPLE

ALTO



CONVERSE

145 cm • 57

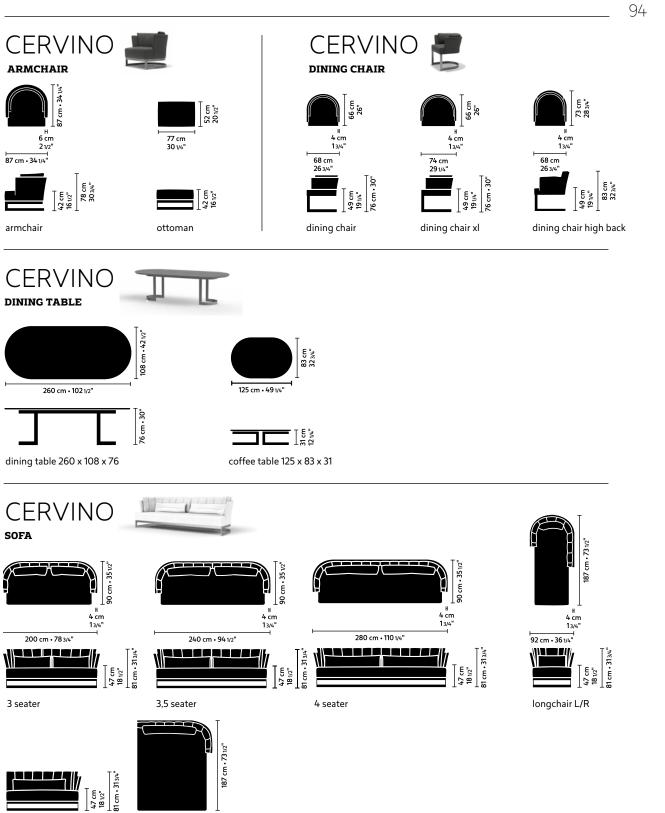
6 cm 5 21/2" 76 cm • 30"

DINING TABLE

238 cm • 93 3/4"

dining table 238 x 145

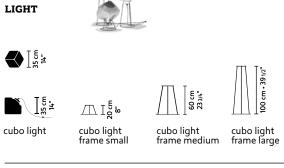
CUBO



н 4 cm 13/4"

155 cm • 61"

daybed L/R





CUP OF TEA JI

E 52 29 cm 111/2"

side table

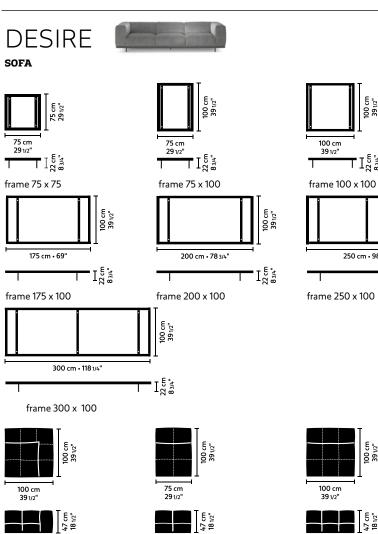




SOFA

75 cm 29 1/2"

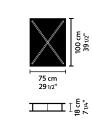
frame 75 x 75



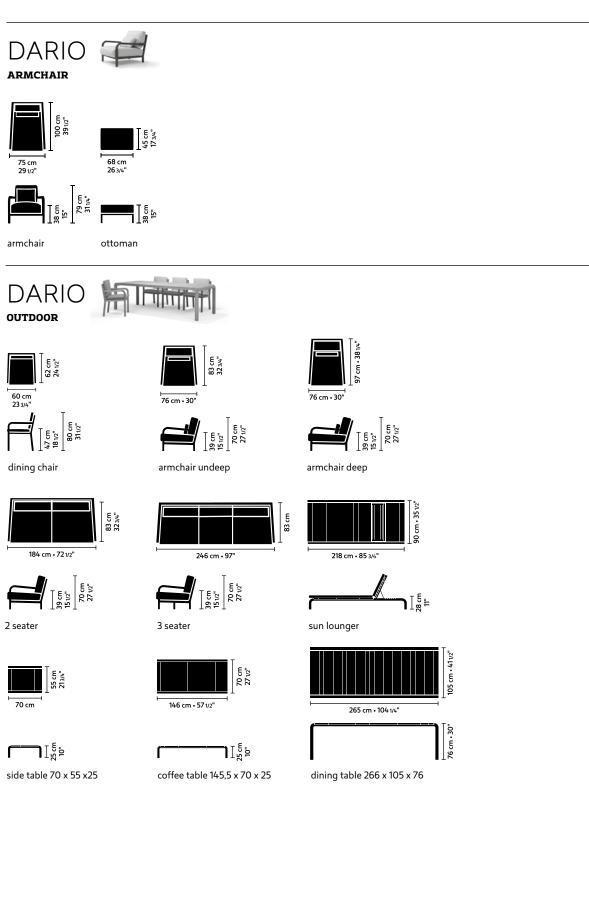








coffee table 75 x 100



element 100 x 100 arm L/R

100 cm 39 1/2"

central element 75 x 100

100 cm 39 1/2"

75 cm 29 1/2"

ottoman 75 x 75

75 cm 29 1/2"

80 cm 31_{1/2}"

75 cm 29 1/2"

armchair low

72 cm 28 1/2"











armchair high

80 cm 31_{1/2}"

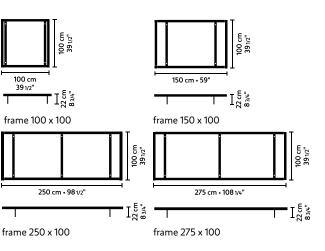
75 cm 29 1/2"

ottoman 75 x 100

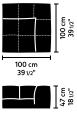
central element 100 x 100



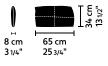




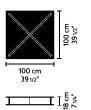




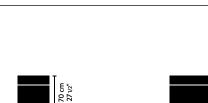
corner L/R



throw pillow



coffee table 100 x 100



78 cm 30 3/4"

dining chair 66 x 70

18 cm 7 1/4" 126 cm • 49 3/4"

100 cm • 391

67 cm 26 1/2" 84 cm 33 1/4"

48 cm 19"



0 cm • 39 1/2"

67 cm 26 1/2" 84 cm 33 1/4"

18 cm 7 1/4"

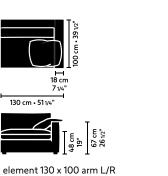
147 cm • 58"

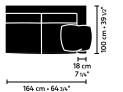
2 seater

dining bench

99

98







element 164 x 100 arm L/R





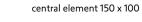
3.8



150 cm • 59"









75 cm 29 1/2"



110 cm • 43 1/4"







100 cm • 39 1/2"

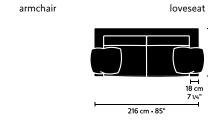
central element 110 x 100







ottoman 110 x 110



67 cm 26 1/2" 84 cm 33 1/4"

70 cm 27 1/2"

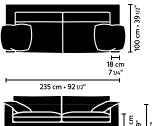
78 cm 30 3/4"

dining chair 51 x 70

18 cm 7 1/4" 92 cm • 36 1/4"



2,5 seater



18 cm 7 1/4"

DINING CHAIR

78 cm 30 3/4"

EASY LIVING

67 cm 26 1/2" 84 cm 33 1/4"

dining chair 44 x 70

H 13 cm 5 1/4"

8 cm 19"

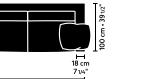
185 cm • 73"

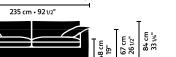
83 cm • 32 3/4"

happy living

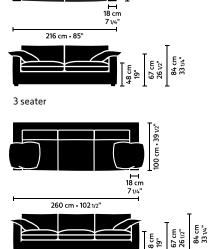
70 cm 27 1/2"

SOFA



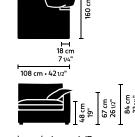


3,5 seater





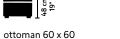
4 seater



longchair arm L/R

60 cm 23 3/4" 60 cm 23 3/4"

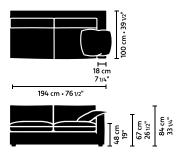






ottoman 75 x 75

49 cm

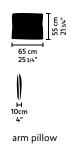


element 194 x 100 arm L/R



cm • 43 1/4

19" 19"



) 101	
105 cm • 4112"	105 cm · 4112"		105 cm + 4112"
190 cm • 74 3/4"	230 cm • 90 1/2"		162 cm • 63 3/4"
25]	161/2 ¹¹ 33 (m 33 (m 32 (m 32 (m 42 cm 161/2 ¹¹ 42 cm 33 (m 32 (m) 32 (m		42 cm
2,5 seater	3 seater		central element 162 x 105

96 cm • 37 3/4"

42 cm 42 cm 60 cm 32 1/4" 32 cm

60 cm 23 _{3/4}" 82 cm 32 _{1/4}"

2 cm

element 96 x 106 arm L/R

216 cm • 85"

element 216 x 105 arm L/R

central element 120 x 105

120 cm • 47 1/4"

05 cm • 411

42 cm 42 cm 161/2" 82 cm 321/4"

42 cm 16 1/2" 60 cm 23 3/4" 32 1/4"

42 cm 16 1/2" 60 cm 23 3/4"

60 cm 23 3/4" 82 cm 32 1/4"

176 cm • 69 1/4"

element 176 x 105 arm L/R

105 cm • 41

2 cm 6 1/2

FABIO

130 cm • 51 1/4"

loveseat

42 cm 16 1/2" 23 3/4" 32 1/4" 32 1/4"

136 cm • 53 1/2"

cm • 411/2"

60 cm 233/4" 82 cm 321/4"

60 cm 23 3/4" 82 cm 32 1/4"

105 cm • 411

+2 cm 16 1/2"

60 cm 23 3/4" 82 cm 32 1/4"

6 1/2 cm

element 116 x 105 arm L/R

256 cm • 100 3/4"

element 256 x 105 arm L/R - 2 cushions

270 cm • 106 1/4"

4 seater - 2 cushions

116 cm • 45 3/4"

42 cm 16 1/2" 60 cm 82 cm 32 1/4"

270 cm • 106 1/4"

4 seater - 3 cushions

50 cm 23 3/4"

256 cm • 100 3/4"

element 256 x 105 arm L/R - 3 cushions

05

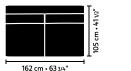
42 cm 16 1/2"

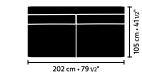
element 136 x 105 arm L/R

SOFA

110 cm • 43 1/4"

armchair







242 cm • 95 1/4"



central element 202 x 105

central element 242 x 105





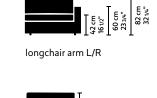


dormeuse arm L/R





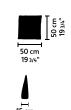
ottoman 120 x 80



80 cm 311/2" 100 cm 39 1/2"



ottoman 100 x 80



15 cm 6"

drop pillow



42 cm 16 1/2" 32 1/4"



160 cm • 63"

corner

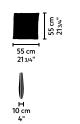
105 cm • 411/2"





42 cm 16 1/2" 60 cm 23 3/4" 32 1/4"





arm pillow





































42 cm 16 1/2"







































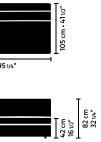








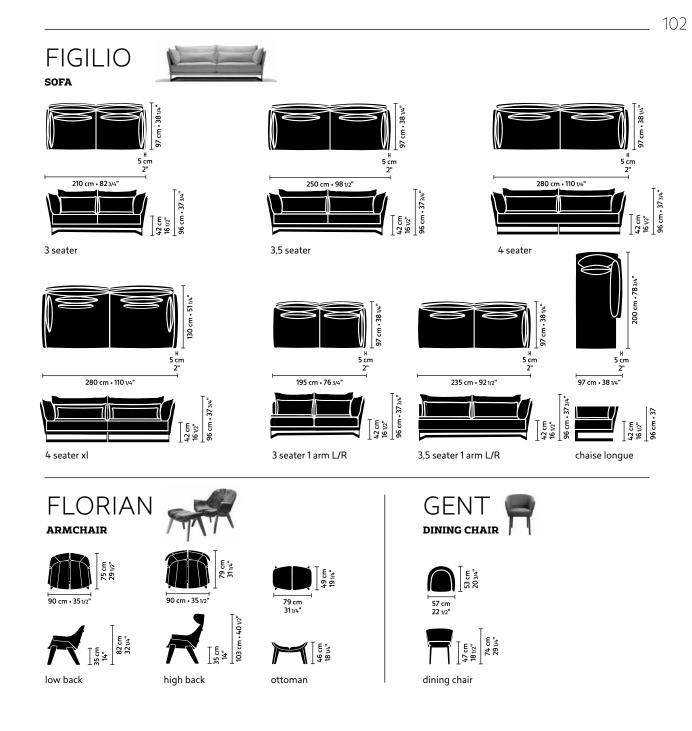


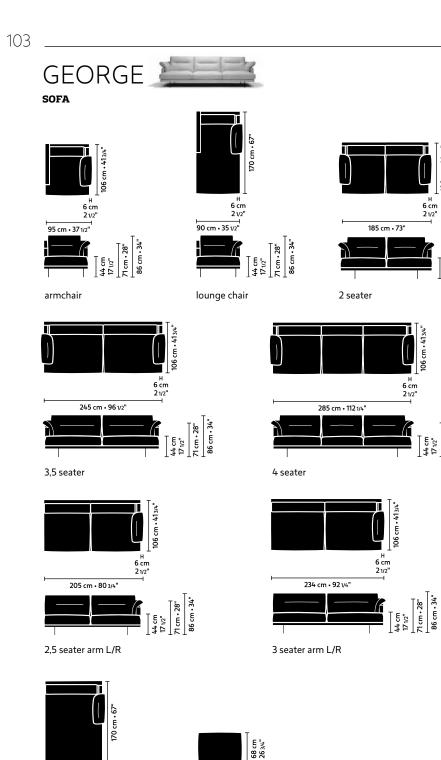


60 cm 23 3/4" 82 cm 32 1/4" 80 cm 31_{1/2}"

105 cm • 411/2" 42 cm 16 1/2"

ottoman 105 x 105



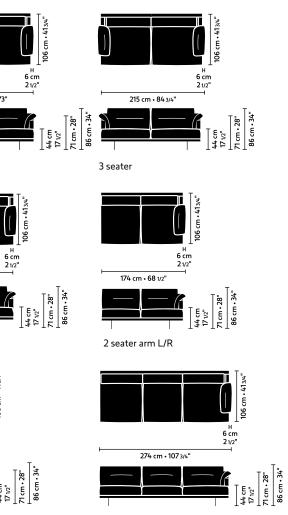


90 cm • 35 1/2"

123 cm • 48 1/2" 44 cm 17 1/2" 71 cm • 28" 86 cm • 34"

longchair arm L/R

otoman



4 seater arm L/R

63 cm 23 3/4"

dining chair long cover on wheels

40 cm 15 _{3/4}"

60 cm 23 _{3/4}"

100 cm • 39 1/2"

H 10cm 40 cm 4" 15 3/4"

60 cm 23 3/4"

25 cm 100 cm • 39 1/2"

glow cushion set

H 10cm 4"

10"

88 cm 34 3/4"

57 cm 22 1/2"

GIULIETTA

DINING CHAIR

63 cm 23 _{3/4}"

dining chair short cover

6

GLOW

CUSHIONS

40 cm 15 ^{3/4}"

40 cm 15 3/4"

H 10cm 4"

glow cushion 40 x 40

57 cm 22 1/2"

57 cm 22 1/2"

63 cm 23 3/4"

dining chair short cover on wheels

60 cm 23 3/4"

glow cushion 60 x 60

60 cm 23 3/4"

H 10cm 4"

63 cm 23 3/4"

dining chair long cover

100 cm • 39 1

glow cushion 100 x 100

100 cm • 39 1/2"

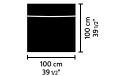
10"

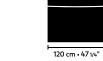
65 cm 25 _{3/4}" 88 cm 34 _{3/4}"

57 cm 22 1/2"

















element 120 x 110

element 75 x 120

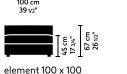










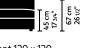


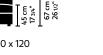
110 cm • 43 1/4" 120 cm • 47 1/4"

45 cm 17 _{3/4}" 67 cm 26 1/2"

120 cm • 47 1/4" 120 cm • 47 1/4"







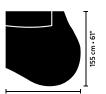


155 cm • 61"



45 cm 17 3/4" 67 cm 26 1/2"

element round





































25 cm 10"

67 cm 26 1/2"

arm high 25 x 100 L/R







100 cm 39 1/2"

25 cm 10"

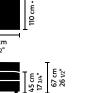
59 cm 231/4"

arm low 25 x 100 L/R

45 cm 17 _{3/4}" 67 cm 26 _{1/2}"

element 100 x 150







100 cm 39 1/2"

45 cm 17 3/4" 67 cm 26 1/2"







SOFA

75 cm 29 1/2"

45 cm 17 3/4" 67 cm 26 1/2" element 100 x 110







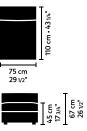




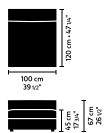




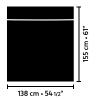
arm high 41 x 100 L/R



element 75 x 110



element 100 x 120





element 138 x 155

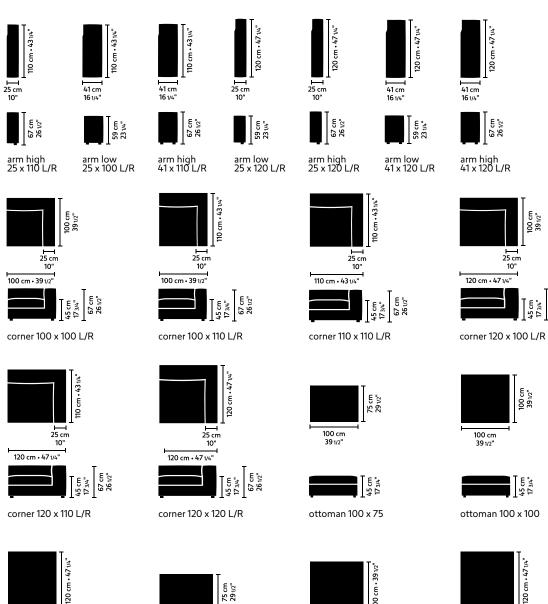




arm low 25 x 110 L/R

_____ 106

107



110 cm • 43 1/4"

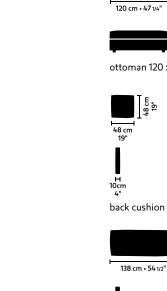
ottoman 110 x 75

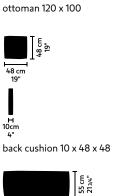
45 cm 17 3/4"

100 cm

45 cm 17 3/4"

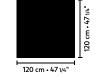
ottoman 100 x 120





100 cm 39 1/2"

45 cm 17 3/4 "



ottoman 120 x 120

110 cm • 43 1/4"

H 10cm

4"

48 cm

H 6 cm 2 1/2"

45 cm 17 3/4"

55 cm 21_{3/4}"

back cushion 10 x 110 x 55

back cushion 6 x 48 x 48





ottoman half round



4"

55 cm 21^{3/4}" 60 cm 23 3/4"



back cushion 10 x 60 x 55

-		
ļ.		
ŀ		

140cm • 55 1/4" 162 cm • 63 3/4"



sofa bed 162 x 220



H 10cm

4"

back cushion 10 x 85 x 55

back cushion 10 x 138 x 55

55 cm 21_{3/4}"







38 cm

















- cabinet 100 x 38
- 58 cm 23"







- 00 cm 391









ottoman 110 x 100

45 cm 17 3/4"

110 cm • 43 1/4"









100 cm 39 1/2"

45 cm 17 3/4" 67 cm 26 1/2"

100 cm 39 1/2"

25 cm 10"













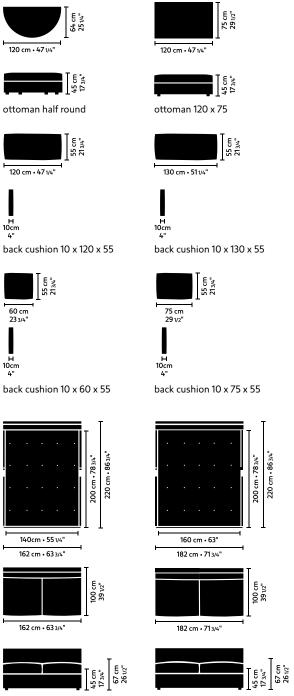
ottoman 110 x 120

45 cm 17 3/4"





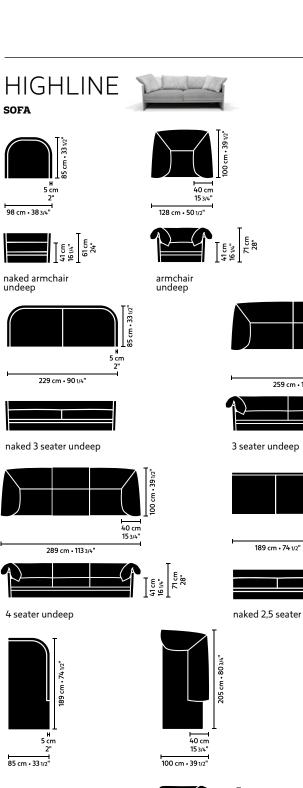






SOFA

108





100 cm • 391

naked armchair undeep

98 cm • 38 3/4"



40 cm 15 3/4" 259 cm • 102"



cm • 33 1/2

naked 3 seater undeep

289 cm • 113 3/4"





41 cm 16 1/4" 24"

naked 2,5 seater undeep arm L/R



5 cm 2"

"≝"G



HEATH ARMCHAIR 30 1/4" 87 cm • 34 1/4" 102 cm • 40 1/4" 42 cm 42 cm 16 1/2" 67 cm 26 1/2" 67 cm 26 1/2" -2 cm 6 1/2" armchair 87 x 77 armchair 102 x 80 HEATH **COFFEE TABLE** 62 cm 24 1/2" 60 cm 23 3/4" 115 cm • 45 1/4" ³ ³ ³ ³ 37 cm 37 cm coffee table 73 x 62 coffee table 115 x 60 HEATH 92 cm • 36 1/4" 6 н⊥ 8 cm • 3 1/4" H 8 cm 3 1/4" 90 cm • 35 1/2" 180 cm • 71" 110 cm • 43 1/4" 200 cm • 78 3/4" 80 cm 31_{1/2}" -15" -15" ٿِ پ 38 cm 38 cm 38 cm 31 l/ central element 180 x 92 element 200 x 92 central element 90 x 92 longchair arm L/R 48 cm 50 cm 19 3/4" 45 cm 17 3/4"]² cm 50 cm 19 3/4" 65 cm 25 3/4" 75 cm 29 1/2" 1 20 cm 8" Н 15 ст 6"

73 cm 28 3/4"

SOFA

70 cm 27 1/2"

U 15 cm 6"

throw pillow 70 x 25

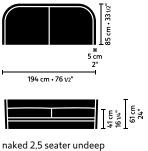
throw pillow 65 x 45

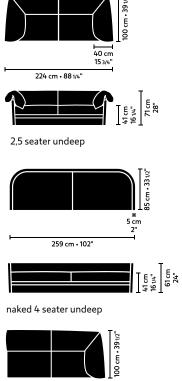
throw pillow 50 x 50

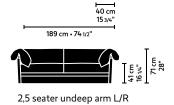


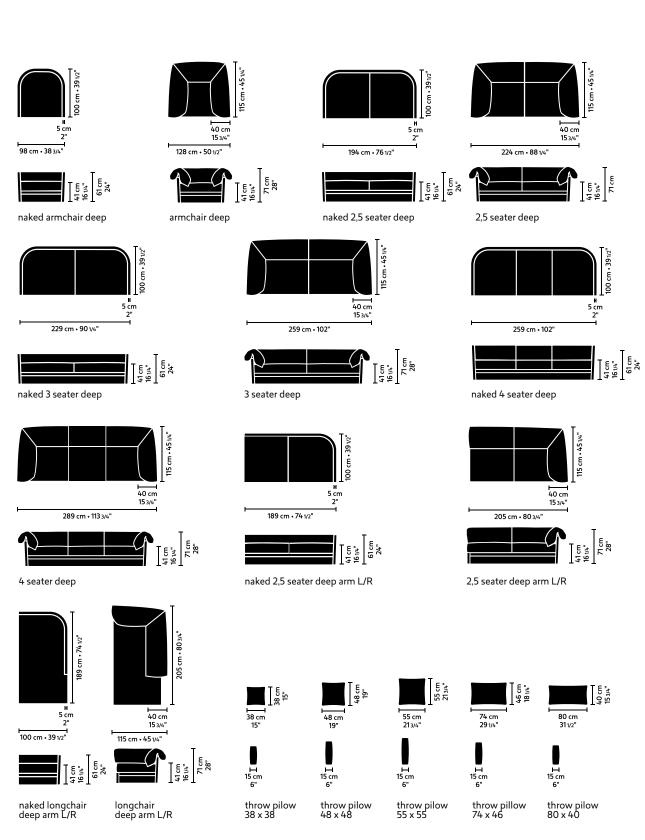
throw pillow 75 x 48

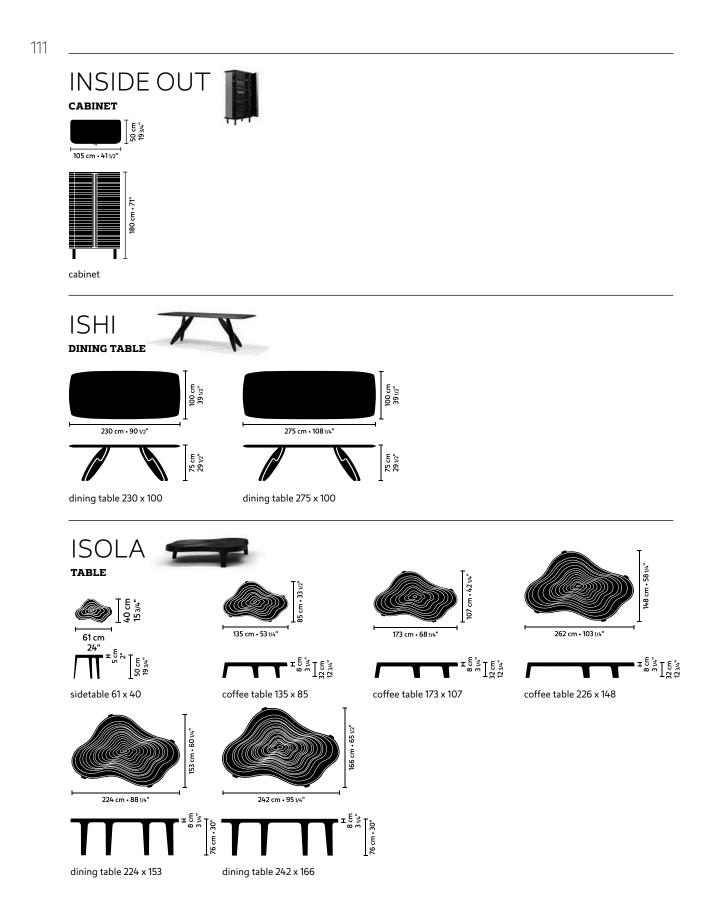
85 cm • 33 1/2"



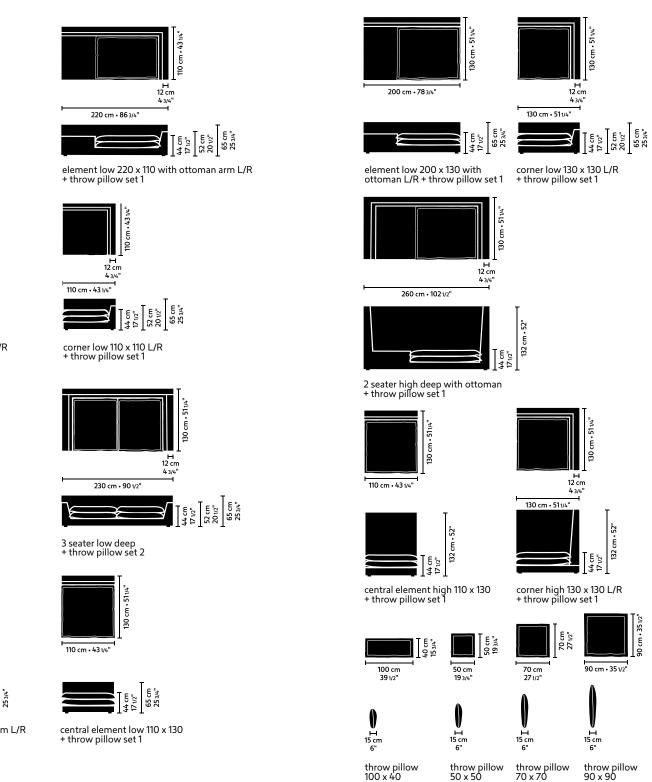














Н 12 ст

4 3/4



3 seater low undeep + throw pillow set 2

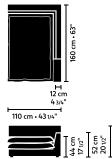
SOFA



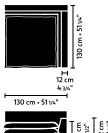
110 cm • 43 1/4"



central element low 110 x 110 + throw pillow set 1

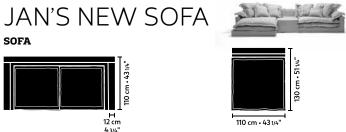


longchair low 110 x 160 arm L/R + throw pillow set 1



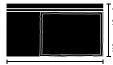


element low 130 x 130 arm L/R + throw pillow set 1





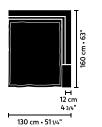
element low 130 x 110 arm L/R + throw pillow set 1



200 cm • 78 3/4"

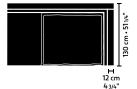


element low 200 x 110 with ottoman L/R + throw pillow set 1



44 cm 52 cm 201/2" 65 cm 25 3/4"

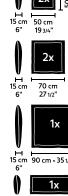
longchair low 130 x 160 arm L/R + throw pillow set 1



220 cm • 86 3/4"



element low 220 x 130 with ottoman arm L/R + throw pillow set 1



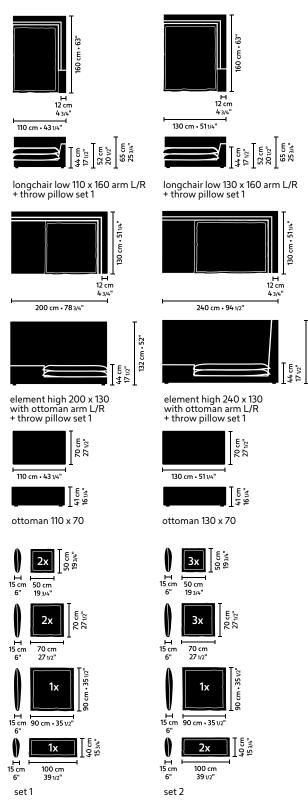


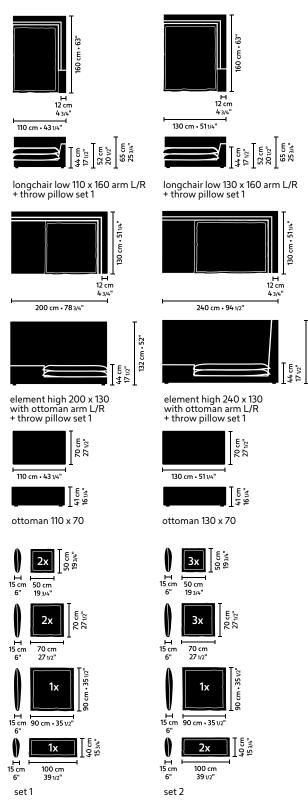


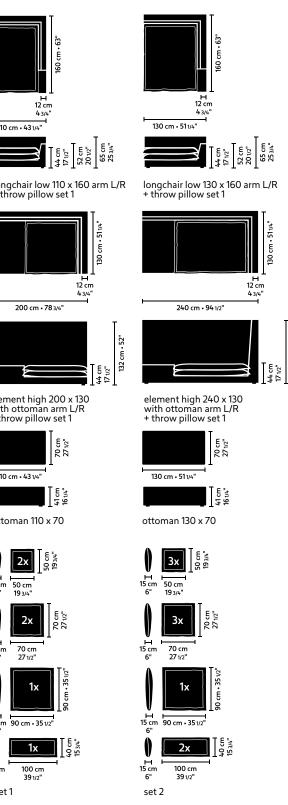


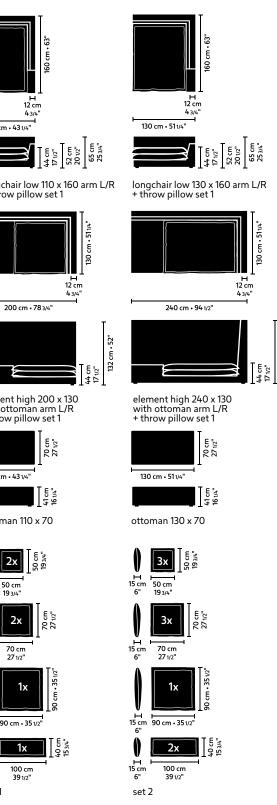




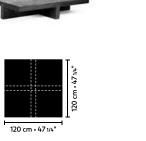






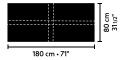


115





coffee table 100 x 100



LOWTIDE

140cm • 55 1/4"

COFFEE TABLE

140cm • 551/4"

34 cm 13 ½″

coffee table 140 x 140



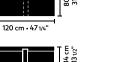
___Π



coffee table 120 x 120



34 cm 13 1/2"



coffee table 180 x 80

MADISON

108 cm • 42 1/2"

SOFA

80 cm 311/2"

coffee table 120 x 80







34 cm



120 cm • 47 1/4"

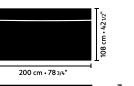


42 cm 16 1/2" 67 cm 26 1/2" central element 80 x 108

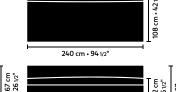
central element 100 x 108

central element 120 x 108





central element 200 x 108



central element 240 x 108

KIGI SIDE TABLE 22 " 56 cm 34 cm 13 12" 47 cm 52 cm 45 cm 36 cm 36 cm side table Ø 34 side table Ø 47 side table Ø 56 KONE ARMCHAIR H 5 cm 2" H 5 cm 2" 72 cm 28 1/2" 61 cm 24" 72 cm 28 1/2" 16 1/4" 16 1/4" armchair low armchair high ottoman LOG **COFFEE TABLE & SIDE TABLE** 60 cm 23 _{3/4}" 40 cm 15 3/4" 60 cm 23 _{3/4}" 60 cm 23 3/4" 60 cm 23 3/4" 40 cm 15 3/4" 32 cm 37 cm 14 3/4" side table 60 x 60 x 32 side table 60 x 60 x 37 side table 40 x 40 x 40 311/2" 120 cm • 47 1/4" 80 cm 311/2"

^{3∉}" coffee table 80 x 80 x 32

37 cm 14 3/4"

coffee table 80 x 80 x 37

12 st coffee table 120 x 120 x 32 140cm • 551/4"



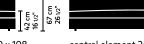
coffee table 140 x 140 x 32

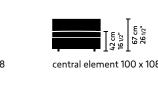






42 cm 16 1/2" 67 cn



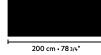




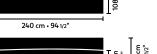


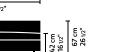








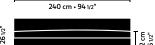










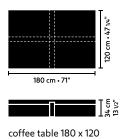








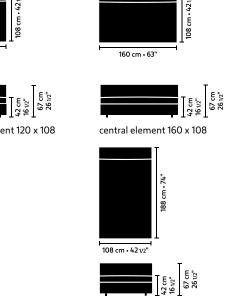












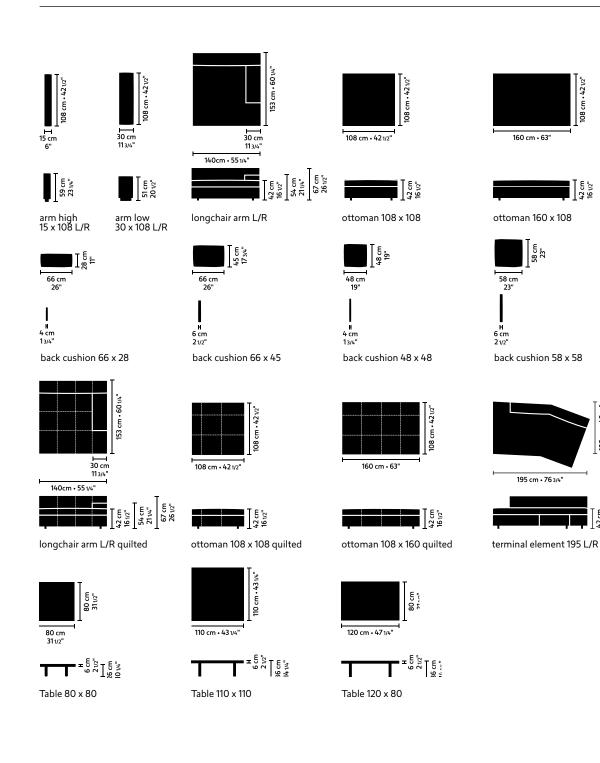
central element 108 x 188

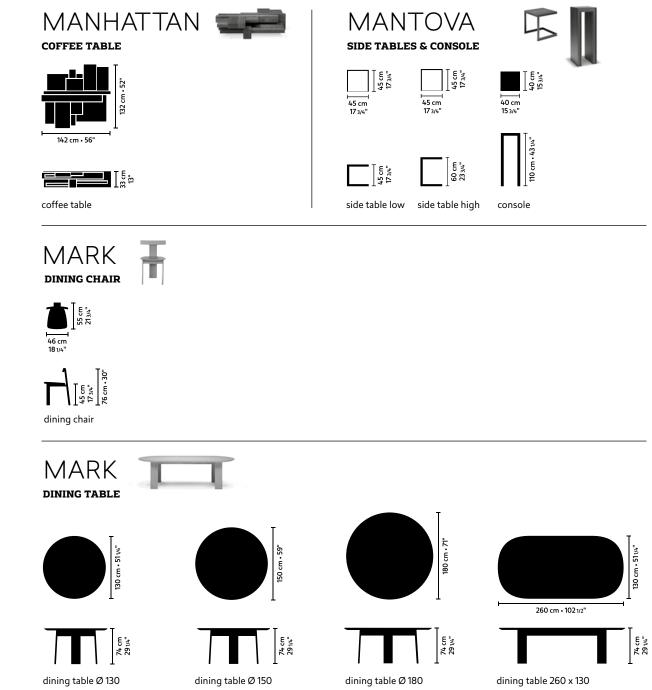
108 cm • 42 1/2"

42 cm 16 1/2"

42 cm 16 1/2" 67 cm 26 1/2"

117





Н 15 cm 6"

5 g

60 cm 23 3/4" 85 cm • 33 1/2"

230 cm • 90 1/2"

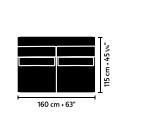
3 seater

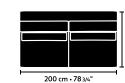
115 cm • 45 1/4"

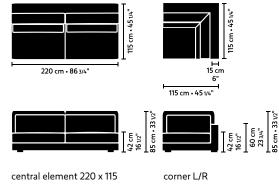
element 115 x 115 arm L/R

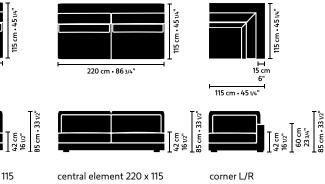
42 cm 42 cm 16 1/2" 60 cm 23 3/4" 85 cm - 33 1/2"

119









central element 160 x 115 central element 200 x 115

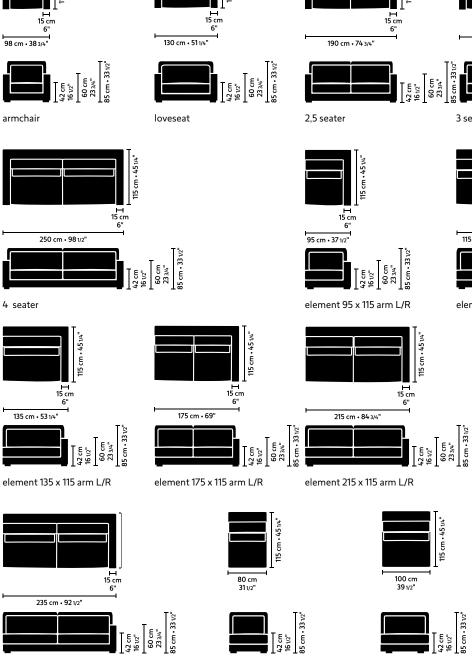
33 1/2







ottoman 115 x 100



element 235 x 115 arm L/R

MAURO

SOFA

98 cm • 38 3/4"

armchair

4 seater

135 cm • 53 1/4"

1

central element 80 x 115

central element 100 x 115

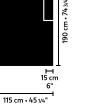


central element 120 x 115



120 cm • 47 1/4"







42 cm 42 cm 16 1/2" 60 cm 23 3/4" 85 cm • 33 1/2"

70 cm 27 1/2"

42 cm 16 1/2"

longchair arm L/R

100 cm 39 1/2"

ottoman 100 x 70

dormeuse arm L/R

115 cm • 45 1/4"

H 15 cm 6"



115 cm • 45 1/4"

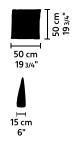
ottoman 115 x 80





42 cm 16 1/2"

60 cm 23 3/4" 35 cm • 33 1/

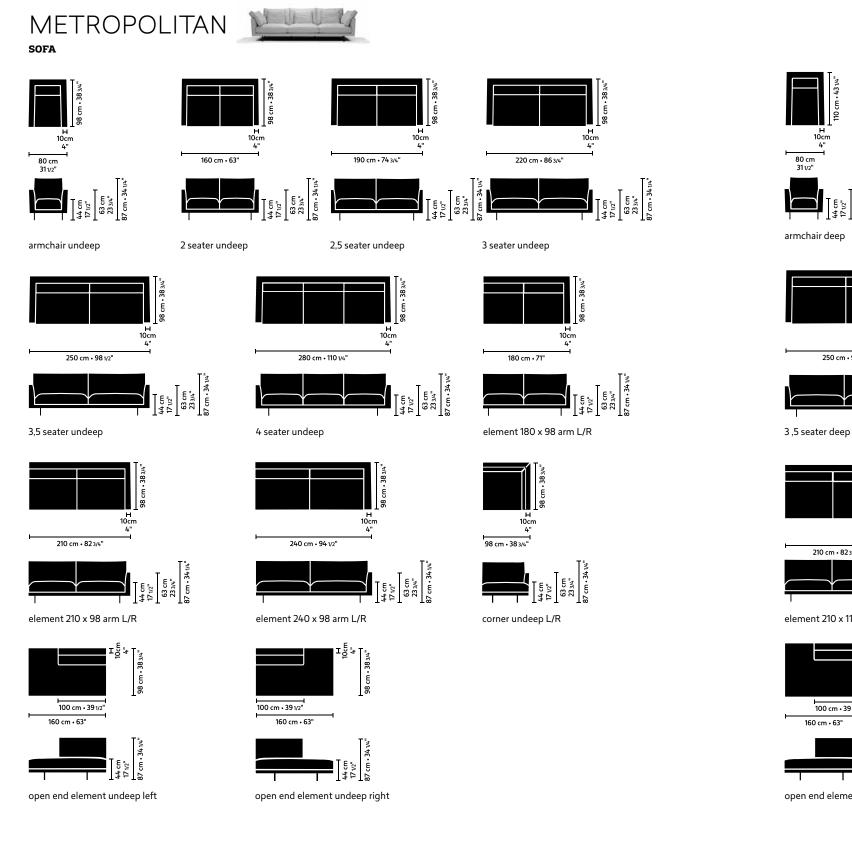


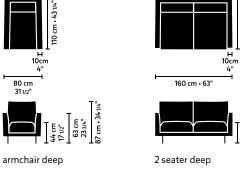
drop pillow

100 cm 39 1/2"

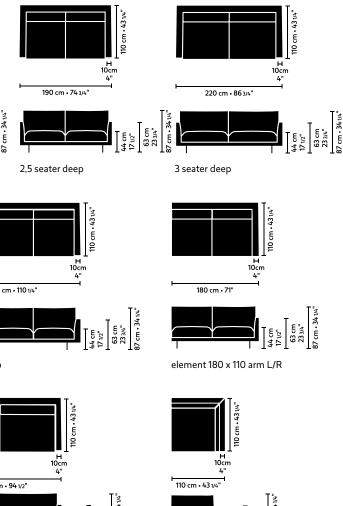
42 cm 16 1/2"

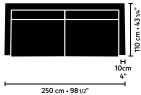
120











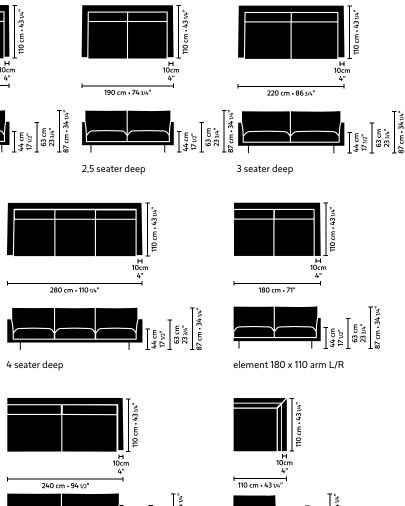
210 cm • 82 3/4"

element 210 x 110 arm L/R

100 cm • 39 1/2"

open end element deep left

160 cm • 63"





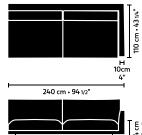
44 cm 44 cm 17 1/2" 63 cm 23 3/4" 87 cm - 34 1/4"

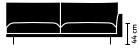
63 cm 23 3/4" 7 cm • 34 1/4"

12 °C

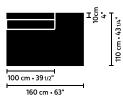
יטכח 4" 110 cm • 43 1/4"

44 cm 17 1/2" 87 cm •





element 240 x 110 arm L/R

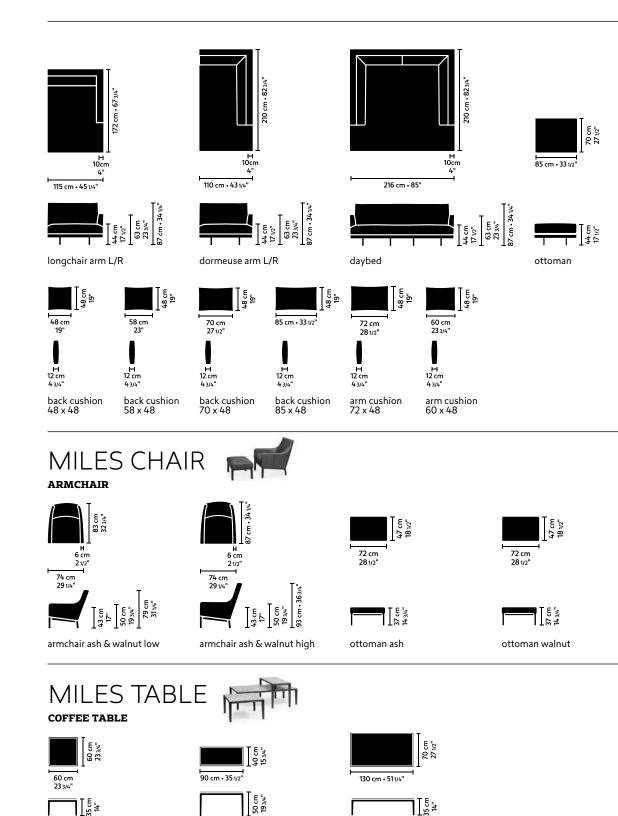


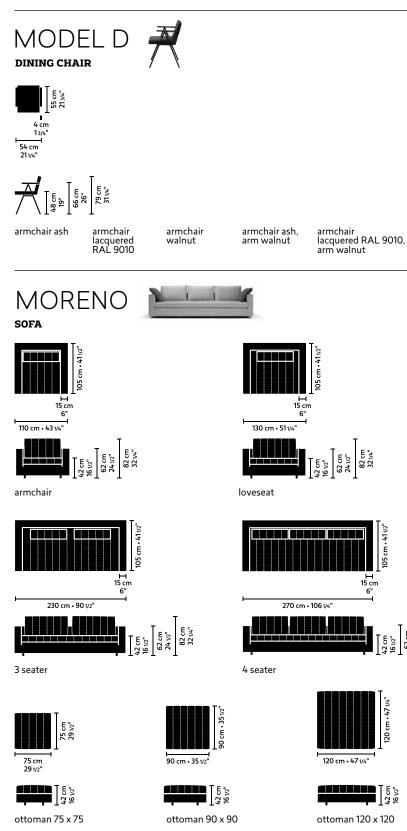


open end element deep right









side table 60 x 60

⁴" "

side table 90 x 40

side table 130 x 70

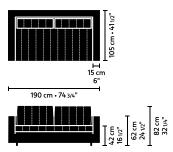
rs^gu ⊒[

122

123

42 cm 16 1/2" 62 cm 82 cm 32 1/4"





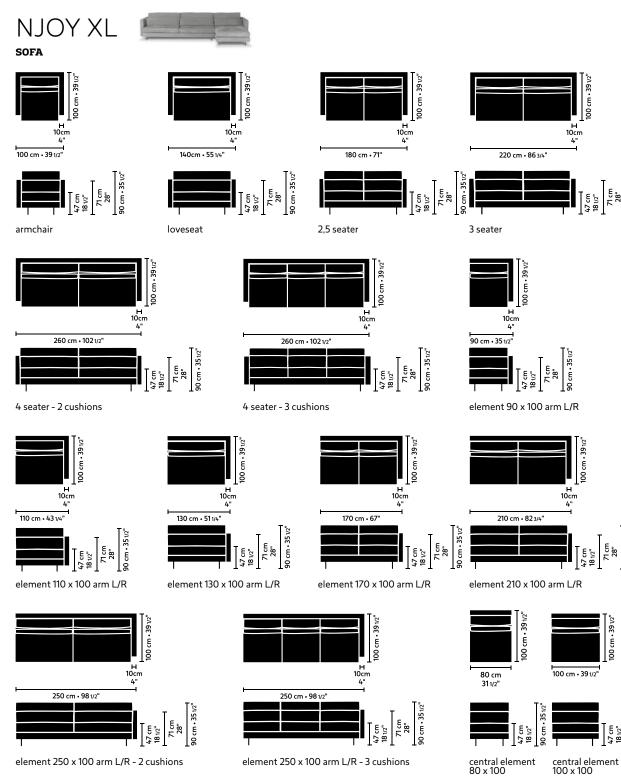








cushion 48 x 48



element 250 x 100 arm L/R - 2 cushions

ottoman 160 x 80



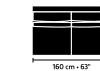
central element 120 x 100

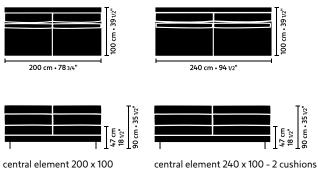
125

124

71 cm 28"











ŝ

central element 160 x 100

10cm

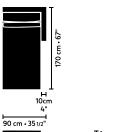
100 cm • 39 1/2"

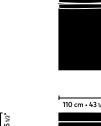
corner L/R

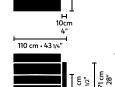
ŝ 240 cm • 94 1/2"

30 18 13

central element 240 x 100 - 3 cushions







47 cm 18 1/2"

longchair 110 x 170 arm L/R





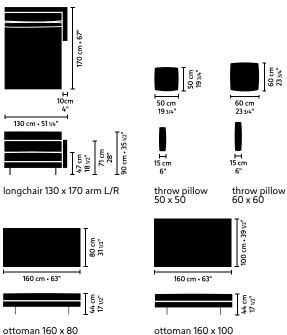




































ottoman 100 x 80

80 cm 311/2"















100 cm • 39 1/2"



71 cm 28"





























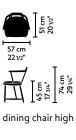


130 cm • 511/4"







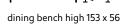


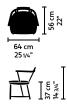




153 cm • 60 1/4"

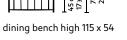




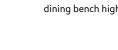


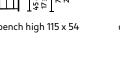










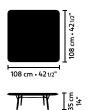








COFFEE TABLE & DINING TABLE







coffee table low 108 x 108

coffee table high 108 x 108











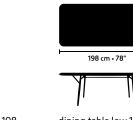


88 cm 34 _{3/4}"

69 cm 27 1/4"





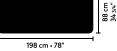


dining table low 108 x 108

69 cm 27 1/4"











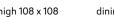


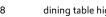


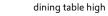






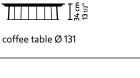














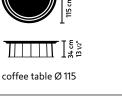






dining bench low 155 x 60

34 cm coffee table Ø 115





213/4"

50 cm

side table Ø 55

coffee table Ø 100

 \square **DINING CHAIR & DINING BENCH & ARMCHAIR**

 $\Pi \Pi$











65 cm

TT I t

tray table Ø 65

NUREYEV

105 cm • 41 1/2"

COFFEE TABLE & SIDE TABLE

CABINET

不

105 cm • 411/2" bookcase

OBI

55 cm 213/4"

50 cm

tray table Ø 55

40 cm

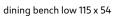
coffee table Ø 82

OISEAU





54 cm 21_{1/4}"





153 cm • 60 1/4"



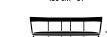
- dining bench low 153 x 56
- 42 cm 16 1/2" 73 cm 28 3/4"



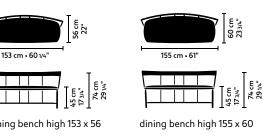
65 cm

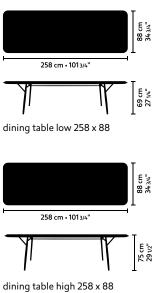
45 cm 17 3/4"

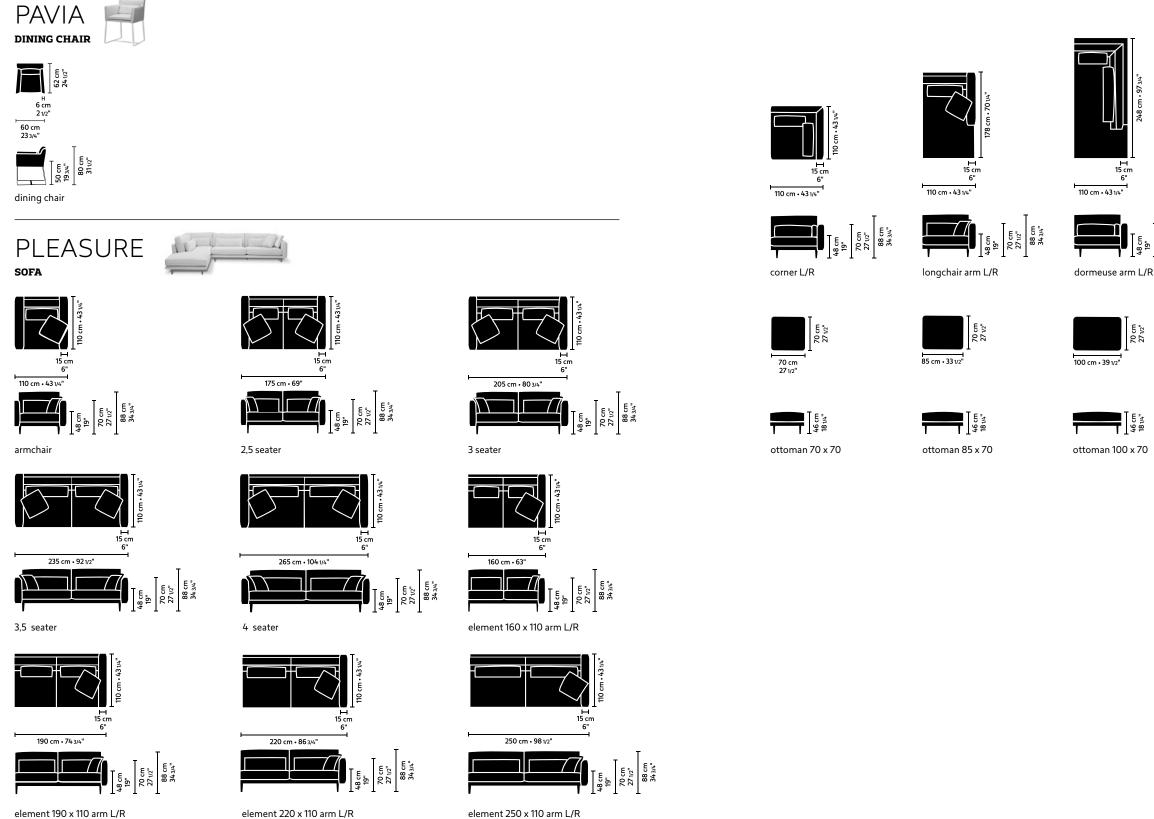
side table Ø 65



56 cm 22"







element 190 x 110 arm L/R

H 15 cm 6"

70 cm 27 1/2"

46 cm 18 1/4"





throw pillow 48 x 48

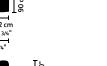
58 cm 23" 58 cm 23"



throw pillow 58 x 58







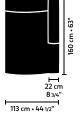


armchair





element 143 x 90 arm L/R









203 cm • 80"

22 cm 8 3/4"

⁴³ cm ·

cm • 35 1/2"

43 cm

22 cm 8 3/4"

3 seater

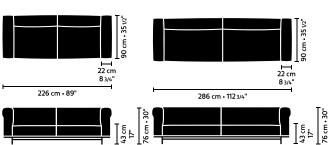
element 263 x 90 arm L/R

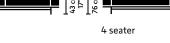
166 cm • 65 1/2"

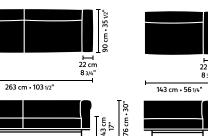
2 seater

⁴³ cm

ottoman









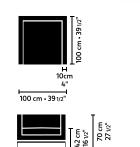


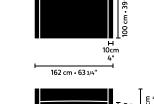
corner 143 x 90 L/R



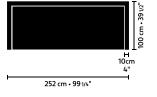
armchair

130









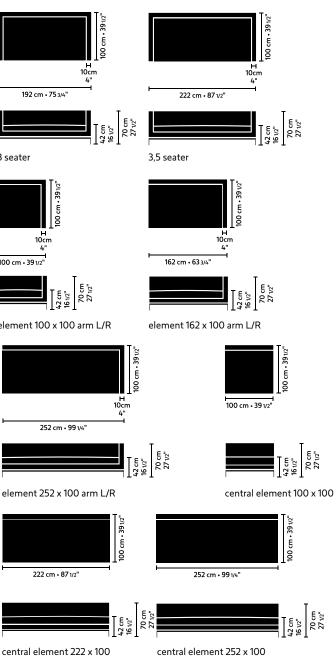


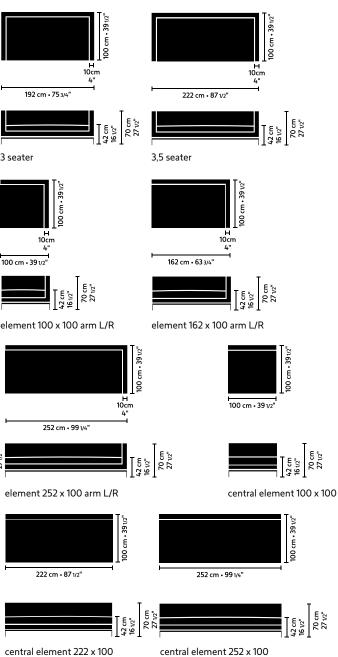
cm•391

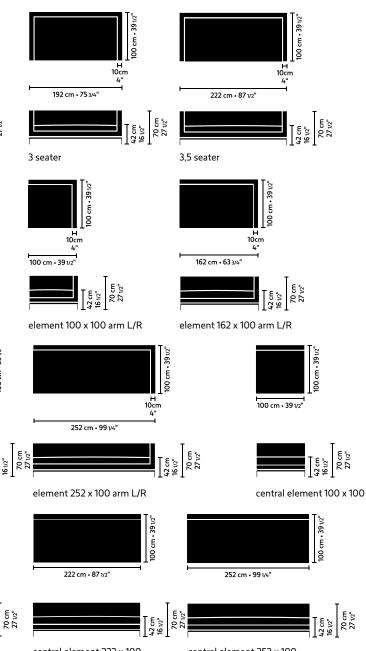
Н 10cm 4"





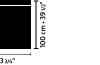


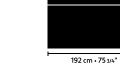




central element 162 x 100

central element 192 x 100



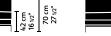


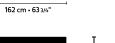
element 192 x 100 arm L/R













42 cm 16 1/2" 70 cm 27 1/2"













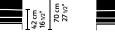
















1,2 cm 6 1/2"





H 10cm 4"

222 cm • 87 1/2"

element 222 x 100 arm L/R



192 cm • 75 3/4"





SOFA

75 cm 29 1/2"





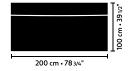




element 96 x 100

45 cm 17 _{3/4}" 67 cm 26 _{1/2}"

element 117 x 100



element 200 x 100

117 cm • 46 1/4"

element 117 x 121

96 cm • 37 3/4"

150 cm • 59"

121 cm + 47 3/4"

45 cm 17 3/4" 67 cm 26 1/2"

element 75 x 100

00 cm • 39 1/

45 cm 17 _{3/4}" 67 cm 26 _{1/2}"















160 cm • 63"

element 160 x 121

element 240 x 100

element 75 x 121

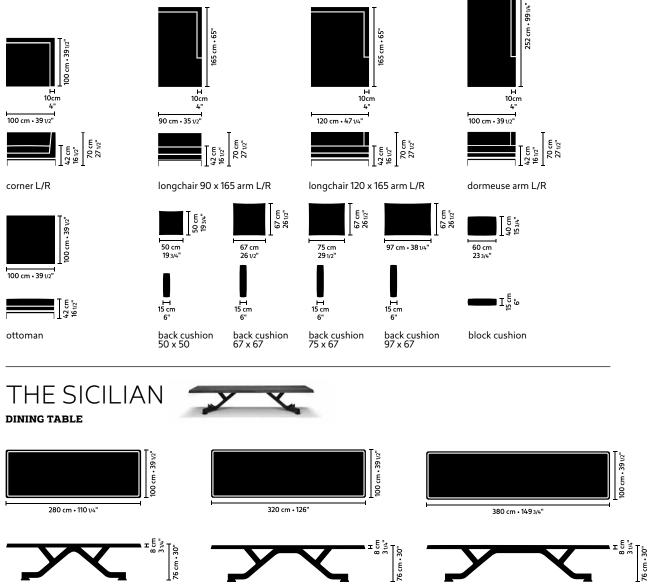


200 cm • 78 3/4"



120 cm • 47 1/4"

element 120 x 180



dining table 320 x 100

dining table 280 x 100

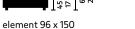
dining table 380 x 100







































150 cm • 59"













45 cm 17 3/4" 67 cm 26 1/2"



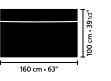












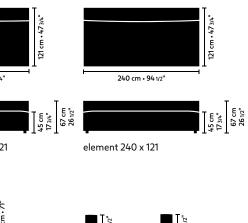


element 160 x 100





element 96 x 121









arm low 100 x 25 L/R

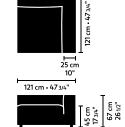




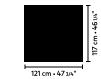
arm high 100 x 25 L/R

134





corner 121 x 121 L/R



45 cm 17 3/4"

ottoman 121 x 117

70 cm 27 1/2" 70 cm 27 1/2"

throw pillow 70 x 70 with volant

ottoman 121 x 96

121 cm • 47 3/4"

59 cm 23 1/4"

arm low 121 x 25 L/R

100 cm • 39 1/2"

25 cm 10"

121 cm • 47 _{3/4}"

25 cm 10"

75 cm 291/2"

45 cm 17 3/4"

ottoman 100 x 75

50 cm 19 _{3/4}"

throw pillow 50 x 50

50 cm 19 3/4"

H 10cm 4"

67 cm 26 1/2"

arm high 121 x 25 L/R

cm • 39 1/2

45 cm 17 3/4" 67 cm 26 1/2"

25 cm 10"

corner 100 x 100 L/R

96 cm • 37 3/4"

45 cm 17 3/4"

100 cm • 39 1/2"

100 cm • 39 1/2"

ottoman 100 x 96

60 cm 23 3/4"

throw pillow 60 x 60

60 cm 23 3/4"

H 10cm 4"

with volant

25 cm 10"

45 cm 17 3/4" 67 cm 26 1/2"

96 cm + 37 3/4"

45 cm 17 3/4"

121 cm • 47 3/4"

121 cm • 47 3/4"

corner 121 x 100 L/R

H 10cm 4"

side table 90 x 20 45 cm 17 ^{3/4}"

90 cm • 351, 90 cm • 35 1/2"

³⁸cm

TULIPANI **DINING CHAIR**

55 cm 213/4"

34" 86 cm ·

dining chair RAL 9010 upholstered

dining chair walnut upholstered

VANIT

55 cm 213/4"

45 cm 17 3/4" 86 cm · 34"

dining chair



coffee table full inlay















90 cm • 35 1/2" coffee table 90 x 45

39 cm

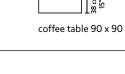
TERRACE

52 cm 20 1/2"

COFFEE TABLE

∎∎ S^g™

90 cm • 35 1/2"











52 cm 201/2"

45 cm 65 cm 25 3/4"

side table 65 x 45

37 cm 14 3/4"

85 cm • 33 1/2"

45 cm

39 cm coffee table 90 x 65

H

55 cm 213/4"



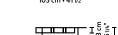




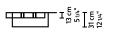




































coffee table 1 inlay







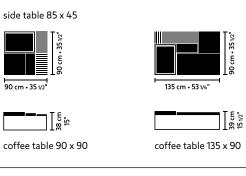




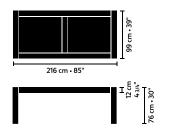


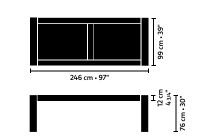


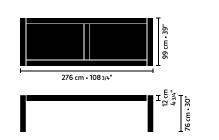






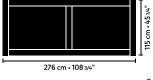






dining table 246 x 99

dining table 276 x 99





dining table 276 x 115

dining table 216 x 99





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